

FL@33
multi-disciplinary
design studio for
visual communication

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Management Agathe Jacquillat MA (RCA),
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Staff 2 Founded 2001

Company Profile
 FL@33 is a multi-disciplinary studio for visual communication based in London. Its founders, Agathe Jacquillat (French, from Paris) and Tomi Vollauchek (Austrian, but from Frankfurt, Germany), studied at FH Darmstadt (Germany), Academy Julian/ESAG (Penneinghen) (Paris), HDK (Gothenburg) and Camberwell College of Art (London), before they met on the Royal College of Art's postgraduate Communication Art and Design course in 1999.

They set up their company in London in 2001. The studio's clients include MTV Networks, BBC, Royal Festival Hall, Laurence King Publishing, Creative Review, Computer Arts, Groupe Galeries Lafayette, Matelsom, Arts Affaires and Friends of the Earth.

The two launched Stereohype.com – Graphic Art & Fashion Boutique – in 2004: an international platform for both emerging and established talents. The duo have also released self-initiated projects such as the award-winning Trans-form magazine and online sound collection project bzzzpeek.com.

FL@33 interviews, features and company profiles have been published online, in numerous magazines, newspapers and books around the world. Interviews featured on BBC Radio and NPR, America's National Public Radio, after The New York Times, along with its international supplements, featured an article about the bzzzpeek.com project.

A FL@33 monograph was published in 2005 as part of the bilingual (English and French) design&designer book series by French Pyramyd Editions.

In 2008 Laurence King published Postcard – a book FL@33 have conceived, compiled, written, edited and designed. Foreign language editions of Postcard were released by DuMont (German), Pyramyd (French) and Gustavo Gili (Spanish).

Made & Sold: Toys, T-Shirts, Prints, Zines and Other Stuff is the second book by FL@33 and was published by Laurence King in October 2009.

Selected FL@33 projects 2001–2009

