ABOUT US | 168 WORDS
London-based FL@33 is a multi-disciplinary design studio for visual communication and beyond, founded in 2001 by Royal College of Art graduates Agathe Jaccquillat and Tomi Vollauschek. Since then FL@33 has created an award-winning, internationally published body of work, ranging from self-initiated projects to commissioned work for clients from around the world, across many different sectors, regardless of size and budget. From logos to visual identity systems, image-making to complete book designs, from magazine and book cover designs to posters and websites, moving image and interior design.
___ Agathe and Tomi are friendly, passionate and dedicated designers who give international lectures, judge, art direct, consult, design, curate, exhibit, contribute to books and magazines, conceive, compile, edit and write their own books, run workshops, and also develop design products for the studio’s graphic art label Stereohype.
___ The tw o have also released widely-acclaimed, self-initiated and award-winning projects such as Trans-form magazine and the popular online sound collection project bzzzpeek.com that was also exhibited in New York’s Museum of Modern Art (MoMA) in 2011.
___ Since then FL@33 has created an award-winning, internationally published body of work, ranging from self-initiated projects to commissioned work for clients from around the world, across many different sectors, regardless of size and budget. From logos to visual identity systems, image-making to complete book designs, from magazine and book cover designs to posters and websites, moving image and interior design.
___ The founding directors have been described as ‘Power of 3’ in mind – an equal balance of size and budget. From logos to visual identity systems, image-making to complete book designs, from magazine and book cover designs to posters and websites, moving image and interior design.
___ The two have also released widely-acclaimed, self-initiated and award-winning projects such as Trans-form magazine and the popular online sound collection project bzzzpeek.com that was also exhibited in New York’s Museum of Modern Art (MoMA) in 2011.
___ FL@33 interviews, features and studio profiles have been published online and in more than 210 magazines, newspapers and books around the world – ranging from the lifestyle, art, design press including Computer Arts, Grafik, Étapes, Novum, Creative Review, RGB to The New York Times. Interviews with the duo also appeared on BBC Radio and NPR (America’s National Public Radio).
___ The experienced duo often judge competitions and award schemes, including STBBDC, YCN, FITC, D&AD and Selected. FL@33 also lectures at international design conferences and colleges such as Limelight Night: Crossing Disciplines, House of Illustration, UK (2017), ECV Lille (2016 and 2019) and ECV Bordeaux design residencies with master class workshops and lectures, France (2017 and 2018).
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___ The two have also released widely-acclaimed, self-initiated and award-winning projects such as Trans-form magazine and the popular online sound collection project bzzzpeek.com that was also exhibited in New York’s Museum of Modern Art (MoMA) in 2011.

A FL@33 monograph was published in 2005 as part of the bilingual (English and French) design&designer book series by Pyramid Editions.
___ Three other books conceived, compiled, written, edited and designed by FL@33 have been published by Laurence King: Postcard appeared in 2008, followed by Made & Sold: Toys, T-shirts, Prints, Zines and Other Stuff in 2009 and more recently The 3D Type Book in 2011. Postcard was also translated into French (Cartes Postales, Pyramyd Editions), German (Postcard: Postkarten-Design heute, DuMont Buchverlag) and Spanish (Postales: Diseño por correo, Gustavo Gill).
___ FL@33 is written in uppercase only—without spaces before or after the ‘@’. FL@33 is pronounced like ‘flat33’. FL@33 is NOT an email address... 8)

ABOUT US | 564 WORDS
FL@33 is a multi-disciplinary, London-based design studio for visual communication and beyond. Its two founders, Agathe Jaccquillat (French, from Paris) and Tomi Vollauschek (Austrian, but from Frankfurt, Germany), met on the Royal College of Art’s postgraduate Communication Art and Design course and set up their company after graduating in 2001.
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FL@33 is a multi-disciplinary, London-based design studio for visual communication and beyond. Its two founders, Agathe Jaccquillat (French, from Paris) and Tomi Vollauschek (Austrian, but from Frankfurt, Germany), met on the Royal College of Art’s postgraduate Communication Art and Design course and set up their company after graduating in 2001.
___ The founding directors have been described as multi-lingual, multi-specialised design activists consistently striving to exceed expectations of their demanding clients – using wit and humour to create fresh, imaginative and engaging visual communication, products and spaces.
___ FL@33 books: flat33.com stereohype.com bzzzpeek.com FL@33 books: flat33.com stereohype.com bzzzpeek.com FL@33 books: flat33.com stereohype.com bzzzpeek.com
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Vollauschek. Since then FL@33 has created an award-winning, internationally published body of work, ranging from self-initiated projects to commissioned work for clients from around the world, across many different sectors, regardless of size and budget. From logos to visual identity systems, image-making to complete book designs, from magazine and book cover designs to posters and websites, moving image and design work. From logos to visual identity systems, image-making to complete book designs, from magazine and book cover designs to posters and websites, moving image and interior design.
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___ FL@33 interviews, features and studio profiles have been published online and in more than 210 magazines, newspapers and books around the world – ranging from the lifestyle, art, design press including Computer Arts, Grafik, Étapes, Novum, Creative Review, RGB to The New York Times. Interviews with the duo also appeared on BBC Radio and NPR (America’s National Public Radio).
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High Noon Special. FL@33’s Tomi Vollauschek at his pre-RCA college, Hochschule Darmstadt (h_da). Fachbereich Gestaltung (formerly FH Darmstadt), University of Applied Sciences, Faculty of Design, Darmstadt, Germany, 22 May 2013

MICA residency (lecture and workshop). FL@33’s Tomi Vollauschek designer in residence, Maryland Institute College of Art (MICA) in Baltimore, MD, USA, 9–14 March 2013

Selected A—Graphic Design from Europe. Index Book, Judging, Barcelona, Spain, 2010

Selected A—conference. FL@33 talk, Barcelona, Spain, 2010


Gangart Awards. (online) Judging, Sidney, Australia, 2005


AWARDS, NOMINATIONS AND PRIZES
After having won (and paid for) quite a few awards in the early years of FL@33 we decided in 2004 not to enter any of our projects anymore. Award schemes are usually simply too time-consuming and expensive for small studios. We find it quite frankly much more rewarding to be invited to run workshops, give talks, collaborate and invest time and money in the support of new talents via our Stereohype platform, FL@33 books, exhibitions and other activities and focus on new commissioned and self-initiated projects instead. ___ For more recent achievements please visit flat33.com’s sections Selected projects, Press archive and Exhibitions etc. Thank you.

Step (Inside Design) magazine, Ones to watch, nominated to be included in Field Guide to Emerging Design Talent, USA, 2005

Emerging Designers, nominated to take part at exhibition during the GrafixEurope conference in Berlin, Germany, 2004

Design—a-Gee Expo UK 2004. FL@33 skin design for “Mr Papillon Kit Cat Qee, 1 of 20 winners chosen (from just over a thousand entries) to be produced in 2005.

Construction New Media Award, Design Indaba, Gold for bzzzpeek.com, category: Online / Functional, 2004


Website of the day / week / month / year, since its launch in 2002 bzzzpeek.com has been chosen to be website of the day / week / month / year in hundreds of publications, website portals, link lists and blogs.

Creative Review. The Annual, category: Influential Works—November, Graphic Design / Illustration, work: Pencil Sculpture Illustration Series


MDA—Magazine Design Awards. Finalist (Shortlist of 6), Category: Best Use of Illustration, work: Trans-form magazine, London, UK, 2002


:\Output 4. Verlag Hermann Schmidt, International Yearbook—Awarded Works of Graphic Design Students, work: CD-Rom FL@33 #1, Mainz, Germany, 2001

International Multimedia Competition, organised by Noos (now Numericable), First Prize, work: 1: AAT—Animated, Acoustic Typefaces, work 2: Singing Pasta or Eat And Be Eaten, Paris, France, 2001

WH Smith Portfolio Award (for RCA students), First Prize, scholarship, London, UK, 2001

DAAD. full scholarship, 2000–2001 (RCA), Cologne, Germany, 2000

PERMANENT COLLECTIONS
British Library, London, UK
Bibliothèque National des Livres Rares, Paris, France

Bibliothèque National, Paris, France
Deutsche Nationalbibliothek (DNB), Leipzig, Frankfurt am Main, Berlin, Germany
Biblioteca Nacional de España, Madrid, Spain
Royal College of Art library, London, UK

Bibliothek der Hochschule Darmstadt, Fachbereich Gestaltung (University of Applied Sciences, Faculty of Design) formerly known as Fachhochschule (FH Darmstadt), Germany
FOUNDERS’ SHORT (ACADEMIC) BIOGRAPHIES

Agathe Jacquillat MA (RCA)
Co-founder and Director
born in: Paris, France
Nationality: French
1999–2001 MA postgraduate studies, Master of Arts, Royal College of Art, London, UK, Communication Art and Design
2012–2013 Diploma in Interior Design with Distinction, The Blackford Centre, UK
1993–1998 Graphic design degree in ESAG Penninghen, Paris, France
1997 HDK, Erasmus, Sweden
1994 Summer session at RISD (Rhode Island School of Design), USA

Tomi Vollauschek MA (RCA)
Co-founder and Director
born in: Frankfurt/Main, Germany
Nationality: Austrian
1999–2001 MA postgraduate studies, Master of Arts, Royal College of Art, London, UK, Communication Art and Design
1994–1998 Diploma / Graphic Design Degree (BA) at Hochschule Darmstadt, Fachbereich Gestaltung (University of Applied Sciences, Faculty of Design) formerly known as Fachhochschule (FH Darmstadt), Germany, Dipl.-Kommunikationsdesigner (FH)
1996–1997 Camberwell College Of Arts, London, UK, one semester / two terms
1989–1991 Fachhoberschule für Gestaltung, Offenbach, Germany
TESTIMONIAL 1
“What appeals to me about FL@33 is their totally original imagination, their quirky sense of curiosity which they manage to express in the most elegant and eloquent ways. Their projects are infused with a highly individual humor that comes from ironic and precise observation. The world is definitely a better place for the work of Agathe and Tomi.”
Aidan Walker, Media 10 (extract from Step—Inside Design)

TESTIMONIAL 2
“Tomi Vollauschek and Agathe Jacquillat of FL@33 beautifully designed the books, creating its website and advertisements, all to a standard I could barely have dreamt of. Tomi’s contribution in particular has been enormous, his input going far beyond design and printing matters. Perhaps I may be forgiven if I sing the praises of left-justified text, lots of white space to relax and please the eye, readily accessible footnotes, beautifully clear maps, and a superb arrangement of photographs.”
David Leedham, Penrhyn Books (extract from The Bitter Sea preface, TBS 1, p.27)

TESTIMONIAL 3
“FL@33 is a multi-disciplinary design studio based in London, powered by the creative spark between two European designers with heaps of energy, a case full of fantastic ideas and the kind of leading-edge design skills rival companies would kill for.”
Dom Hall, Computer Arts (extract from Adobe Insider)

TESTIMONIAL 4
“Es gibt Designstudios, die haben einfach das gewisse Etwas. Bei dem in London beheimateten Studio FL@33 trifft das auf jeden Fall zu, denn die Arbeiten des französisch-österreichischen Teams Agathe Jacquillat und Tomi Vollauschek zeichnen sich durch ihre innovative Bildsprache und einen besonderen Humor aus.”
Novum magazine, novumnet.de (FL@33 monograph, Buchtipps)
Many of the profiles, features and interviews also have links to downloadable PDF versions and/or include unedited versions etc.

2018
Fredrigoni 365, calendar and design compendium 2019, with FL@33 contribution: 6 November 2019 by Tomi Vollauschek, London, UK, 29 November 2018 (English)

Digital Arts, digitalartsonline.co.uk, News, See the Best Button Badge Designs of 2018, by Giacomo Lee, London, UK, 22 November 2018 (English)

2017
Vaughan Oliver: Archive (VO:A), book 1/2: Materials and fragments, chapter VO:9—The Body Electric, FL@33 / Stereohype / Vaughan Oliver collaboration 10 / 10x10: Fig.23—Down To Ten Men, p.352 and p.392, London, UK, 16 October 2018 (English)

Digital Arts, digitalartsonline.co.uk, Features / Graphic Design, Best Graphic Design & Branding Projects of 2017, by Miriam Harris, London, UK, 28 December 2017 (English)

Fredrigoni 365, calendar and design compendium 2018, with two FL@33 contributions: 13 September 2018 by Tomi Vollauschek and 1 November 2018 by Agathe Jacquillat, London, UK, 22 November 2017 (English)

Digital Arts, digitalartsonline.co.uk, News, See the Best Button Badge Designs of 2017, by Miriam Harris, London, UK, 20 November 2017 (English)

Brilliant Logo – Logo design collection by motif, What makes a brilliant logo?, by BNN Inc - International, including FL@33–designed a MMM-Festival, FL@33 logo, AJ monogram, bzzzpeek.com, Stereohype, Penryn Books, RCA’s Curating Contemporary Art (CCA) Master Class Graduation Show identity system, Friend of the Earth’s Love Waste Campaign logo, Matelsom, Toi Com Moi, Stereohype’s Button Badge Motif Print Seal, Tokyo, Japan, 4 September 2017 (Japanese and partially English)

Digital Arts, digitalartsonline.co.uk, News, The Best Button Badge Designs of 2016 now available as prints, by Miriam Harris, London, UK, 20 February 2017 (English)

2016
Art Marks, compiled and published by Counter-Print, a compendium of logos from galleries, photographers, artists, museums, educational institutions, theatres, musicians, architects and designers from all over the world — including FL@33–designed MMM Festival, p.37, and Stereohype, p.137, London, UK, 29 November 2016 (English)

Design Week, designweek.co.uk, Inspiration, Stereohype button badge design competition winners, by Aimée McLaughlin, London, UK, 23 November 2016 (English)

Digital Arts, digitalartsonline.co.uk, News, These are the Best Button Badge Designs of 2016, by Miriam Harris, London, UK, 16 November 2016 (English)

The Washington Post, washingtonpost.com, Why French pigs say groin, Japanese bees say booo, and American frogs say rribbit, by Karin Bruillard, Washington, USA, 14 October 2016 (English)

Rollacoaster, magazine #20, Autumn / Winter issue, Utopia, Euphoria section, selected Stereohype badges including some designed by FL@33, pp.186–195 (Stereohype on pp.188–189), London, UK, July 2016 (English)

Creative Review, The Social Issue / The Annual, May issue, about FL@33-designed book The Story of Emoji by Gavin Lucas, FL@33 work and Stereohype’s Emoji badges mentioned, p.3, p.25, pp.74–81 (mentions on p.25 and p.81), London, UK, 25 April 2016 see spreads (English)

The Story of Emoji, by Gavin Lucas, designed by FL@33 and also including a commissioned custom–designed FL@33 emoji, Prestel Publishing, due to be published in March 2016 (English)

Grafik, grafik.net, Catwalks + Kerning, on Grafik’s Letterform Live: Fashion event that included FL@33’s Tomi Vollauschek as speaker, by Theo Inglis, London, UK, 25 February 2016 (English)

2015
Page, page-online.de, Typography, Wie ein Design–Studio angemessen Jubiläum feiert..., FL@33 contribution to Autobahn’s 26 Creative Characters anniversary exhibition, by Sabine Danek, Hamburg, Germany, 19 November 2015 (German)

Grafik, grafik.net, Relaunch von Grafik Art Label »Stereohype«, by Miriam Harringer, Hamburg, Germany, 17 April 2015 (German)

Digital Arts, digitalartsonline.co.uk, News, Browse Stereohype’s entire button badge range on revamped site, by Michael Burns, London, UK, 6 April 2015 (English)

Netdiver, netdiver.net, Stereohype v.2, posted by Carole Guevin, Montreal, Canada, 2 April 2015 (English)

2014
It’s Nice That, itsnicethat.com, Gavin Lucas picks his favourites from Stereohype’s 10th birthday buttons, posted by Emily Gosling, London, UK, 5 November 2014 (English)

Creative Review, creativereview.co.uk, Ten years of button badges, Stereohype 2004–2014, with interview excerpts, by Rachael Steven, London, UK, 20 October 2014 (English)

Every Day is Play, A Celebration of the Video Game, with FL@33 contribution WiimoteMario, compiled, designed and published by Matthew Kenyon, Game Paused, Wakefield, UK, October 2014 (English)

>>> Stereohype 2004–2014, 10 Years, 1,000 Button Badges, Over 300 Contributors – anniversary book with over 1,000 illustrations, introduction by Gavin Lucas, published by FL@33 and Stereohype, book conceived, compiled, written and designed by Agathe Jacquillat and Tomi Vollauschek – also includes 73 FL@33 badge contributions, London, UK, September 2014 (English)
2014 (CONTINUED)

**Creative Review.** creativereview.co.uk, London


**LCC 160 exhibition: 50 + 100 + 10, exhibitors and curators interviewed — including FL@33 and Stereohype co-founder and creative director Tomi Vollauschek, London, UK, 16 September 2014 (English)**

**Digital Arts.** digitalartsonline.co.uk, News, FL@33 right on the button to celebrate 10 years of Stereohype, by Michael Burns, London, UK, 25 August 2014 (English)

**Monogram Logo: Monograms & Ciphers,** compiled and published by Counter-Print, with over 450 logos from some of the world’s greatest design companies, including FL@33–designed Logo for Penrhyn Books, p.125, Lettering greatest design companies, including FL@33—compiled and published by Counter-Print, with Monogram Logo: A. Mollard, A. Sinofzik, featuring FL@33—published by Counter-Print, with M onom gor am s & Ciphers, 25 August 2014 (Italian)

**2013**

**Geometry Makes Me Happy,** featuring the FL@33–designed exhibition identity system, catalogue and the dedicated website for the Royal College of Art’s CCA MA show No one lives here, Index Book, Barcelona, Spain, May 2013

Page, June issue, feature article, *Title: Webdesign—Erfolgsfaktor Ästhetik. Unser Web muss schöner werden*, by Claudia Gerdes, pp.18–28, FL@33 mention on p.21, Hamburg, Germany, May 2013 (German)

**Design Week.** designweek.co.uk, A Few Of My Favourite Sneakers, by Tom Banks, London, UK, 2 May 2013

**How.** blog.howdesign.com, Illustrated Badges to Get Your Ideas Running, by Melissa Mazzoleni, Blue Ash, Ohio, USA, 2 May 2013

**Design Week.** designweek.co.uk, No–One Lives Here – FL@33’s hexagonal exhibition identity, by Angus Montgomery, London, UK, 8 March 2013 (English)

**Creative Review.** creativereview.co.uk, FL@33 work to date, by Mark Sinclair, London, UK, 22 January 2013 (English)

Page, page-online.de, Neue Webseite bei FL@33, by Anna Weilberg, Hamburg, Germany, 14 January 2013 (German)

**Juxtapositions.** January – March 2013, MICA, Events, Tomi Vollauschek lecture announcement, Baltimore, Maryland, USA, January 2013 (English)

**2012**


**Los Logos 6.** Gestalten, by R. Klanten, H. Hellige, A. Mollard, A. Sinofzik, featuring FL@33–designed logo variations for MMM–Festival, p.223, Berlin, Germany, August 2012 (English)

**Computer Arts.** Summer issue 204, featuring FL@33 / Stereohype interview excerpts in cover story, by Abi Bliss, Transform your fortunes—turn your personal project into a thriving design business, pp.50–56, London, UK, August 2012 (English)

**Étapes: international.** en.etapes.com, FL@33 Project Stereohype: B.I.O. Button Badge Series, Paris, France, 31 May 2012 (English)

**Design Week.** designweek.co.uk, Stereohype announces new badge collection, by Tom Banks, London, UK, 25 May 2012

read article (English)

**Digital Arts.** March issue, Why Don’t You?, Creative Briefs by Leading Illustrators and Designers, by Laura Snoad, FL@33’s Tomi Vollauschek, p.22, London, UK, February 2012

**2011**

**Grafik.** 193, Letterform, favourite letterform selected (and written about) by FL@33’s Tomi Vollauschek, Avenir 35 Light lowercase ‘a’, pp.92–93, London, UK, November 2011 (English)

Page, page-online.de, Habitat goes button, Triumph des Button: FL@33 für Habitat, by Sabine Danek, Hamburg, Germany, 31 October 2011 (German)

**Talk To Me: Design and the Communication between People and Objects.** MoMA—Museum of Modern Art exhibition catalogue, by curator Paola Antonelli, featuring buzzpeek.com, p.179, New York, USA, October 2011 (English)

**De Volkskrant.** Newspaper, The 3D Type Book review, Boeken: in Beeld—3D-Letterontwerp, Alfabet Van Stroopdas En Geraspte Kaas, p.9, Amsterdam, The Netherlands, 3 September 2011 (Dutch)

**IDN.** v18n3: Gilch issue, The 3D Type Book review, p.101, Hong Kong, June / July 2011 (English)

**Novum**—World of Graphic Design, July issue, Bücher: The 3D Type Book review, p.15, Munich, Germany, June 2011 (German)

**Page.** July issue, feature story: 10 Fragen, die Kreative heute bewegen (10 Questions That Move Today’s Creatives), FL@33 on p.31, Hamburg, Germany, June 2011 (German)

**Metropolis.** June issue, Bookshelf, In Review, The 3D Type Book, p.118, New York, USA, May 2011 (English)

**Symbol.** Laurence King Publishing, by Steven Bateman and Angus Hyland, featuring the isolated Symbols from the following logos: Toi Com Moi, Matelisom, École Normale de Musique de Paris, p.248, p.284 and p.293, London, UK, May 2011 (English)

**Page.** June issue, Typowelt: 3–D-Typo, The 3D Type Book review, p.68, Hamburg, Germany, May 2011 (German)

**SFI—Special Feature issue (by invitation only).** caroleguevin.com, FL@33 online profile / interview as part of Carole Guevin’s SFI #3, Multi–disciplinarians (by FL@33) featuring a brief FL@33 history, 10 projects and an interview from April 2011, Montreal, Canada, May 2011 (English)

**Brainpickings / The Atlantic.** brainpickings.com / theatlantic.com, The 3D Type Book review, A Typographic Treasure / A One–of–a–Kind Typographic Treasure, by Maria Popova, USA, April 2011 (English)

>>> The 3D Type Book. 1300 Pictures of 300 projects by 160 contributors, Laurence King Publishing, book conceived, compiled, written and designed by Agathe Jacquillat and Tomi Vollauschek at FL@33—also featured: pp.88–89, p.240, London, UK, April 2011

**Cool Hunting.** coolhunting.com, The 3D Type Book review. From toothpaste to x-rays, typography’s new creative shapes, by Karen Day, USA, April 2011 (English)

CONTINUED...

Design Week. Stereohype Has Created a Range of Themed Button Badges for Habitat, London, UK, 2 September 2010 (English)

Design Week. DW News, B for Books, Penrhyn Books—Identity, Website and Books, p.4, London, UK, 29 July 2010 (English)

Ari, issue 2, books: Made & Sold mention, Thailand, June 2010 (English and Thai)


RGB—Reviewing Graphics in Britain. Actar, by Marc Valli and Richard Brereton, FL@33 profile / interview, featuring Stereohype postcards, badges, badge poster, 8min 20sec (2009) stills, Love Recycling campaign for Friends of the Earth, pp.86–89, Barcelona, Spain, May 2010 (English)

Digital Arts. February issue, Draw Some Ca$h, by Alice Ross, FL@33 interview excerpts, also featuring a few Stereohype badges, pp.32–36, London, UK, January 2010 (English)

2009

Creative Review, December issue, Marc Valli: Best Books from 2009 (including FL@33’s Made & Sold), p.27, London, UK, November 2009 (English)

British Design 2010. Bis Publishers, showcase of recent design from top UK design studios, various FL@33 works, p.46–47, Amsterdam, The Netherlands, November 2009 (English)

Computer Arts Project. 130, December issue, Underground Inspirations, by Lawrence Zeegen, p.58–64, FL@33 / Stereohype feature, featuring various Stereohype products, p.63, Inspirational Books: Made & Sold review, pp.94–95, London, UK, November 2009 and review (English)

Page, December issue, book review: FL@33’s book Made & Sold, p.111, Hamburg, Germany, November 2009 (German)

Creative Review. creativereview.co.uk. The ebb and flow of Paris traffic, by Mark Sinclair, London, UK, 28 October 2009 (English)

Cool Hunting, coolhunting.com, Made & Sold: Toys, T-Shirts, Prints, Zines and Other Stuff review, by Jeremy Brautman, USA, 26 October 2009 (English)

Digital Arts. November issue, FL@33’s design initiative Stereohype B. I. O. (by invitation only) button badge series 8 launch, p.8, London, UK, October 2009 (English)


Design Play—An Array of Quirky Design. Let Eyes and Brains Play, Viction:ary, 100 Best Entries, featuring a previously unpublished photograph and a still from GrafiEurope movie, pp.221–222, Hong Kong, September 2009 (English)

Digital Arts. October issue, Deadline News Story—review: FL@33’s book Made & Sold—Illustrators Find New Ways to Earn, p.6, London, UK, September 2009 (English)
2009 (CONTINUED)

Novum—World of Graphic Design, June issue, Anniversary issue: 85 Jahre / 85 Years of Novum, The 2000s—A View Back on the Last 10 Years of Graphic Design, featuring FL@33's Street Type logo, p.53, Munich, Germany, May 2009 (English and German)

Love Design, Daab, by Paola Bjaringer, featuring the Love Recycling campaign for Friends of the Earth, pp.212–215, Cologne, Germany, April 2009 (English)

Computer Arts, 159, Online Outlets, by Sean Ashcroft, featuring stereohype.com, pp.98–99, London, UK, March 2009 (English)

Geo Saison Extra London, UK, March 2009 (English)

Ashcroft, featuring stereohype.com, pp.98–99, Graphic Design Digital Arts 2008–2009 (German)

bzzzpeek.com, p.9, Hamburg, Germany, March 2009 (German)

2008

Digital Arts, December issue, Pulse section, book review: FL@33's book Postcard, p.14, London, UK, December 2008 (English)

Page, December issue, FL@33's Postcard review, p.110, Hamburg, Germany, December 2008 (German)

Good vs Evil, 2, Man vs Animal, zine published by Daniel Cantrell aka the Horror, featuring FL@33's contribution Bee Hives vs Beach Huts, UK, November 2008 and colour photographs (English)

Art & Sole—Contemporary Sneaker Art & Design, Laurence King Publishing, compiled and designed by Intericity, featuring FL@33's custom Adidas Qee, p.230, London, UK, October 2008 (English)


Postales—Diseño Por Correo, Gustavo Gili, Barcelona, Spain, September 2008

Postcard—Postkarten—Design heute, Dumont Buchverlag, September 2008

Babyboss, vol. 1, edition 4, Strong growth across all media, by Godot, 12-page FL@33 profile / interview, bilingual, English and Indonesian, featuring various FL@33 works, pp.40–51, Jakarta, Indonesia, September 2008 (English)

Great British Editorial, Index Book, compiled and designed by Emeylee, featuring FL@33's Creative Review cover, Patterns—New Surface Design and Trans-form magazine, pp.198–211, Barcelona, Spain, August 2008 (English)

Creative Review, 100 Pieces of Havana, including FL@33's customised Havana Club bottle, pp.26–27, London, UK, August 2008 (English)

Around Europe: Promotion, Index Book, compiled and designed by Juland Barcelona / Vienna, featuring Mr Papillon qee, Pencil Sculpture Illustration Series, GrafigEurope movie, Stereohype postcards, tag and badges, 300% Cotton book and T-shirt, Shadows, pp.133–139, p.551, Barcelona, Spain, June 2008 (English)

Grafik, 163, Viewpoint, What’s in your Bookmarks?, FL@33's Tomi Vollauschek lists 33, p.89, London, UK, June 2008 (English)

Digital Arts, May issue, cover feature, Sell Your Designs, by Sean Ashcroft, featuring FL@33 interview and work samples, pp.20–26, London, UK, April 2008 (English)

Grids, Creative Solution for Graphic Designers, RotoVision, featuring 200% Cotton and 300% Cotton books and Patterns—New Surface Design, pp.72–81, London, UK, January 2008 (English)

Artrocker, 74, Fashion / Rock the look section, by Kate Hornby, featuring Stereohype B.I.O. series 5, p.78, London, UK, January 2008 (English)

2007

Young European Graphic Designers, Daab, multi-lingual intro: English, German, French, Spanish and Italian, 8-page FL@33 feature, pp.102–109, Cologne, Germany, November 2007 (English)

Logo, Laurence King Publishing, by Michael Evamy, featuring six FL@33-designed logos (bzzzpeek.com, Stereohype, FL@33, meubles.com, Toi Com Moi, Matelsom), p.36, p.40, p.69, p.119, p.279, p.303, London, UK, October 2007 (English)

The Layout Book, AVA Publishing, by Gavin Ambrose and Paul Harris, Butterfly Pencil Sculpture Illustrating Pointillism, p.77, Lausanne, Switzerland, October 2007 (English)

Design in Europe 2007 / 08, Pyramyd Editions, featuring various FL@33 works, pp.164–165, Paris, France, October 2007 (English and French)

Tactile—High Touch Visuals, Gestalten (formerly DGV / Die Gestalten Verlag), FL@33’s custom floor design, p.142, Berlin, Germany, September 2007 (English)


ADOBE INSIDER, September 2007, FL@T Hunting, by Dom Hall, FL@33 profile / interview, August 2007 (English)

Hitpaper interviews (antenna7.com), FL@33 interview, also featuring various FL@33 works, by Arata Sasaki, Tokyo, Japan, August 2007 (English and Japanese)

Badge Button Pin, Laurence King Publishing, by Gavin Lucas, design: Nathan Gale, Stereohype badges and feature, p.6, p.8, p.17, p.34, p.38, pp.98–101, The limited edition of the book was released with 10 specially designed button badges—one of them designed by FL@33, London, UK, July 2007 (English)


Computer Arts Project, 98, July issue, featuring a little mention on p.3 and also a commissioned FL@33 illustration for Set up an online PDF Portfolio feature, London, UK, June 2007 (English)

Computer Arts, 136, June issue, Be the Best! issue, Learning New Skills—Special, by Nick Spence, with FL@33 interview excerpts and various works, pp.36–44, London, UK, May 2007 (English)


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2007 (CONTINUED)

New Typographic Design, Laurence King Publishing, by Roger Fawcett-Tang, featuring seven FL@33 projects, categories: Type as Image and Type in Motion (SCSI) lettering, Dalal Lama Speech poster, Ascii Eye Animation, FL@33 Street Type Logo, Creative Review cover, AAT—Animated, Acoustic Typefaces, Display Type experiment, p.71, p.91, p.100, p.103, pp.166–167, London, UK, May 2007 (English)

Poster-Art, RotoVision, by Charlotte Rivers, featuring FL@33’s typographic poster Dalal Lama Speech and the Stereohype Squirrel motif 2004, pp.72–73, London, UK, May 2007 (English)

Two Faced—The Changing Face of Portraiture, IdN, by Darren Firth, FL@33 vs Antoine + Manuel, pp.146–149, Hong Kong, April 2007 (English)


Computer Arts, 132, March issue, Reinvent Yourself special with FL@33 interview excerpts, pp.32–42, London, UK, February 2007 (English)

Étapes: international, 7, Pinning Hopes, FL@33 design initiative B.I.O. button badge series, p.21, first published in Étapes: 134 (French, July 2006), Paris, France, January 2007 (English)

Seasonal Affective Design (S. A. D.) 2, winter 2006 / 07, 4-page FL@33 profile / interview, featuring various works, p.5, pp.27–30, Chesterfield, Derbyshire, UK, January 2007 (English)

Computer Arts, 132, February issue, The Month in Brief, Good Month—Badges of Honour, thumbs-up for FL@33’s design initiative, p.14, London, UK, January 2007 (English)

2006

Computer Arts Project, 91, December issue, attached digital artist showcase, vol. 1, New Masters of Digital Art, 4-page FL@33 profile / interview, featuring various works, pp.16–19, London, UK, December 2006 (English)

Dpi, vol. 91, Special issue: New London, New Design, 10-page FL@33 profile / interview, by Lulu Tseng and Adam Liao, various FL@33 works, pp.36–45, Taipei City, Taiwan, November 2006 (Chinese and English)

Public Address System—Poster Speeches by Typographers, Images Publishing Group, by Angharad Lewis, Harriet Warden, Thom Winterburn and Paul Finn, featuring FL@33’s Dalai Lama Poster, pp.58–59, Victoria, Australia, November 2006 (English)

500% Cotton—More T-shirt Graphics, Laurence King Publishing, by Helen Walters, cover and book design: FL@33, also featuring Stereohype T-shirts, p.130, London, UK, October 2006 (English)

Tres Logos, Gestalten (formerly DGV / Die Gestalten Verlag), by R. Klanten, N. Bourquin, T. Geiger, featuring four FL@33-designed logos (FL@33 Street Type Logo, FL@33 Ascii Logo, Toi Com Moi, Stereohype), p.163, p.202, p.224, p.264, Berlin, Germany, October 2006 (English)

Blade—The International Remix of Print Advertising, Pocko Editions and Tamed, Butterfly and Eye Pencil Sculpture, pp.301–302, pp.307–308, London, UK / Madrid, Spain, October 2006 (English)

Novum—World of Graphic Design, October issue, News, Ansteckendes Design, by Christine Moosmann, on FL@33 design initiative B.I.O. (by invitation only) button badge series for Stereohype, p.8, Munich, Germany, September 2006 (German)

New Graphic, issue 08, Jiangsu Fine Art Press, FL@33—Discovering the Urban Vision, by Ge Hong and Tang Lingjie, 12-page FL@33 profile / interview, featuring various FL@33 works, pp.28–29, Beijing, China, July 2006 (Chinese)

Tattoo Icons—Victory 3, edited and published by Viction:ary, limited edition plastic slipcase, also including Bzzzpeek and Stereohype’s Rabbit ’n’ Rainbow motifs, pp.110–115, p.427, Hong Kong, July 2006 (English)

Étapes: 134, Actu: Badges, Le revers de la médaille, FL@33 design initiative B.I.O. (by invitation only) button badge series, p.11, Paris, France, July 2006 (French)

DNA Identity, Index Book, by Pedro Guittin, stereohype.com and logo / tag, English, pp.232–234, p.284, Barcelona, Spain, July 2006 (English)

DIY Bunny Postcard Book 2, by Toy2R, featuring FL@33’s customised toy Yummy Bunny, Hong Kong, July 2006 (English)

Page, August issue, book review: T-shirt 360°, featuring a Stereohype T-shirt, p.111, Hamburg, Germany, July 2006 (German)


Computer Arts, 124, July issue, 6-page FL@33 profile / interview, by Mark Penfold, FL@33 portrait photography on the roof of FL@33 HQ: Gavin Roberts, featuring various FL@33 works, pp.40–46, London, UK, June 2006 (English)

Computer Arts Project, 85, June issue, True Colours—lead illustration by FL@33, also: FL@33 mention on p.3, London, UK, June 2006 (English)

81, Plus Eighty One, vol. 32, summer 2006, Special issue: Graphics the World Over, 6-page FL@33 profile / interview, by Tomoko Suwa, various FL@33 works, pp.46–52, Tokyo, Japan, May 2006 (English and Japanese)

What is Graphic Design For?, RotoVision, by Alice Twemlow, Designer as Author, Publisher, Producer, Curator, Entrepreneur, FL@33 / Stereohype, Butterfly Pencil Sculpture, B.I.O. (by invitation only) button badge series, Mr Papillon qee, Stereohype identity, pp.41–43, East Sussex, May 2006 (English)

T-shirt 360°, Index Book, by Pedro Guittin, English, featuring selected Stereohype T-shirts, pp.73–75, p.175, Barcelona, Spain, May 2006 (English)

Creative Review, showcase Charities and Non-Profit Organisations, with Friends of the Earth’s Climate Change campaign, p.28, London, UK, May 2006 (English)

Graphics Alive!, Viction:ary, featuring B.I.O. (by invitation only) button badges, many Stereohype T-shirts and a screenprinted wedding suit, p.6, pp.95–97, p.141, p.162, Hong Kong, March 2006 (English)

Novum—World of Graphic Design, FL@33 interview as part of the Education special, Going Independent: Risk or Opportunity?, Selbständigkeit—Wagnis oder Chance?, pp.56–57, Munich, Germany, March 2006 (English and German)

Adidas: Adicolor / Toy2R DIY Gee Expo catalogue, featuring FL@33’s custom toy Mr Set Letradidas and a FL@33 profile, p.19, Hong Kong, January 2006 (English)

Grafik, 156, Viewpoint, 2005—How was it for you?, FL@33’s Tomi Vollauschek, p.80, London, UK, January 2006 (English)
2005
Eye. 58, winter issue, The Discriminalisation of Ornament, with Stereohype Squirrel motif as part of the feature article by Alice Twemlow, editorial and p.27, London, UK, winter 2005 / 06 (English)

Computer Arts. 117, January 2006 issue, Stereohype T-shirts for kids, p.87, London, UK, December 2005 (English)

Radio Educación, Mexico, 3min 1sec feature on Píx Ars Electronica winner: bzzzpeek.com, broadcast in November / December 2005, listen to (Spanish) broadcast at flat33.com

Elle—France. 60th Anniversary issue, Aujourd’hui comme hier: La mioomania with FL@33’s Mr Papillon Kit Cat Qee, p.104, Paris, France, 21 November 2005 (French)

WDR 5. German radio channel Westdeutscher Rundfunk, Neugier genügt—Bzzzpeek! Multikulturelle Lautmalerie im Internet, Moderation: Ralf Eggerichs, Autor: Marco Pauli, 5min 5sec feature on bzzzpeek.com, first broadcast on 15 November 2005, listen to (German) broadcast at flat33.com


Computer Arts. 115, November issue, Expose yourself, by Daniel West, FL@33 case study / bzzzpeek.com / stereohype.com, pp.34–40, London, UK, October 2005 (English)

Front. 88, Cotton Picking. Coin-operated Telescope T-shirt, pp.120–122, London, UK, October 2005 (English)

WGSN, the world’s leading fashion trend forecaster, Top Drawer Fast Track, by Alison Gough, Stereohype, London, UK, 5 October 2005 (English)

Digit. 91, Inspire, Pin It Down, featuring FL@33’s design initiative B.I.O. (by invitation only) button badge series for Stereohype, pp.32–33, London, UK, September 2005 (English)

IDN, vol. 12, number 3, Pick of the month: FL@33 launch Stereohype, p.4, Hong Kong, summer 2005 (English)

Ideat. 38, Design Your Life, FL@33 / design&designer book recommendations, p.157, Paris, France, July / August 2005 (French)

Grafik. 130, reviewing design&designer 033–FL@33, pp.74–75, London, UK, July 2005 (English)

Page. July issue, Szene, Anstecklust, by Antje Dohmann, FL@33 / stereohype.com mention, B.I.O. (by invitation only) button badge series, p.10, Hamburg, Germany, July 2005 (German)

Novum—World of Graphic Design, novum.net.de, online book review, FL@33 monograph, Munich, Germany, July 2005 (German)

NPR—National Public Radio, USA. A World of Animal Noises Online at Bzzzpeek, Scott Simon, FL@33 interview on bzzzpeek.com, recorded at BBC London, Bush House, 3min 50sec (edited from a 15min interview), broadcast on 11 June 2005, listen to (English) broadcast at flat33.com

BBC World. Radio Boston, The World, USA, FL@33 interview on bzzzpeek.com, 4min (edited from a 15min interview), recorded at BBC London, Bush House, broadcast on 8 June 2005 listen to (English) broadcast at flat33.com

The New York Times (NYT). 7 June 2005, bzzzpeek.com—Barks are Local: Meows are Global by Sarah Boxer, republished worldwide throughout June (sometimes slightly edited or shortened) in NYT supplements. That’s the supplements we heard of:
The Daily Telegraph, London, UK, 16 June 2005

El Nacional. Venezuela, 18 June 2005

Der Standard. Austria, 20 June 2005

Süddeutsche Zeitung. Germany, 20 June 2005, and without documentation yet;

La Repubblica. Italy.

El País. Spain, ... (English and Spanish)

>>> Design & Designer 33—FL@33. Pyramid Editions, FL@33 monograph, bilingual, preface by Liz Brown, featuring commissioned and self-initiated projects, Paris, France, May 2005 (English and French)

Nico. Young International T-shirt Designers, Shirt Stories, with three FL@33-designed Stereohype T-shirts, pp.81–84, Luxembourg, May 2005 (French)

Clutter. 3, Design-a-Qee series launch, Mr Papillon Qee part of front cover collage and on p.11, London, UK, April / May 2005 (English)

Idpure. Special edition, 8-page FL@33 profile also featuring previously unpublished projects, Morges, Switzerland, April / May 2005 (English and French)

And—Art and Design Magazine. Art and Design Publishing, 10-page FL@33 profile / interview, featuring various FL@33 works, pp.58–67, Beijing, China, April 2005 (Chinese)

Graphic Poetry. Victon-ary, by Wig-01, selection of international writers, designers, typographers and illustrators, featuring FL@33’s Sky World contribution, pp.52–53, Hong Kong, April 2005 (English)

Creative Review. April issue, Words & Pictures, by Paula Carson, article on the book Graphic Poetry also featuring the FL@33 artwork Sky World, London, UK, 2005 (English)

BellaLi, fanzine, free press magazine, FL@33 / Stereohype article, pp.42–43, Pavia, Italy, March / April 2005 (Italian)


Idpure. 3, featuring two double-page spreads with FL@33 artworks from Perfectly Symmetrical series, pp.8–11, Morges, Switzerland, March 2005 (English and French)

Cool Hunting, coolhunting.com, Stereohype Shirts, by Josh Spear, USA, 11 February 2005 (English)

Design Week. Wide of the Bookmark, by Adrian Shaughnessy, FL@33 / flat33.com mention, London, UK, 10 February 2005 (English)


Step (Inside Design). vol. 21, no. 1, A Field Guide to Emerging Design Talent 2005, by Alice Twemlow, Ones to Watch: FL@33, Agathe Jacquillat, Tomi Voilauscheuk, featuring Butterfly Pencil Sculpture, Stereohype Squirrel motif and Trans—form magazine, p.41, pp.51–52, USA, January / February 2005 (English)

2004

WAD. 23, Scale / S, M, L, XL issue, bilingual, Playground, announcing FL@33 / Stereohype solo exhibition, with double-page spread Shadows illustration, pp.118–119, p.128, Paris, France, December 2004 – February 2005 (French and English)

Numéro. 59, What’s Up?, Les découvertes du mois, by Nathalie Fraser, Avoir le temps—FL@33 / Stereohype solo exhibition, p.96, Paris, France, December 2004 (French)

Grafik. 124, Roughs, Flat Out, FL@33 / Stereohype solo exhibition in Paris, France, p.7, London, UK, December 2004 (English)

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2004 (CONTINUED)

**Novum**—World of Graphic Design, front cover design by FL@33 and 8-page FL@33 profile inside, We love it all..., featuring various FL@33 works, pp.54–61, Munich, Germany, November 2004 (English and German)

**Basics: Format**, AVA Publishing, by Gavin Ambrose and Paul Harris, featuring Trans-form magazine and agatheHD.com, p.48–48a, pp.98–99, Lausanne, Switzerland, November 2004 (English)

**Libération**, Au net: Un site à la loupe, Les animaux se creint en multilangue, by Morwenna Prigent, on bzzzpeek.com, FL@33 interview excerpts, p.27, France, 9 November 2004 (French)

**Emerging Designers 2004**, exhibition catalogue of nominated designers for GraficEurope conference in Berlin, Germany, October 2004 (English)

**Maximalism—The Graphic Design of Decadence and Excess**, RotoVision, by Charlotte Rivers, FL@33 interview, with Pencil Sculpture Illustration Series, p.142, London, UK, October 2004 (English)

**Creative Review**, Fashion issue, 200% Cotton—New T-Shirt Graphics review, with FL@33 artwork for 200% chapter, p.35, London, UK, October 2004 (English)

**Grafik**. 121, Fashion issue, Nice T, featuring selected FL@33–designed Stereohype T-shirts, p.44, London, UK, September 2004 (English)

**Eat your Friends**, 1, launch issue, featuring bzzzpeek.com, Toronto, Canada, September 2004 (English)

**200% Cotton—New T-shirt Graphics**, Laurence King Publishing / Harpers, by Helen Walters, book and cover design by FL@33, also featuring FL@33’s T-shirt range for stereohype.com and commissioned artwork for 200% chapter, p.85 and p.134, London, UK, August 2004 (English)

**Étapes: 10 Ans (10 Years)**, Pyramyd Editions, 4-page FL@33 profile / interview, Duos–6 raisons d’être 2 (Étapes: 102), featuring various FL@33 works, Paris, France, August 2004 (French)

**Page**, Szene, Familienuniform, featuring Toi Com Moi, by Antje Dohmann, p.17, Hamburg, Germany, August 2004 (German)

**The Guardian**, Rise section, Sowing Seeds for Success, Five Ways to Start a Business While at University, by Liz Brown, featuring FL@33 interview excerpts, pp.4–5, London, UK, 26 June 2004 (English)

**Elle—Québec**, by Christian Côté on bzzzpeek, Montréal, Canada, June 2004 (French)

**Websites**, Feierabend Verlag, with bzzzpeek.com, pp.102–103, Berlin, Germany, June 2004 (English)

**The Creator Studio**, 2, The Mirror issue, Torraspapel, Perfectly Symmetrical, cover design by FL@33 and 8-page FL@33 special inside featuring commissioned works, pp.54–61, Barcelona, Spain, June 2004 (English, French, Spanish)

**Étapes: international**, 1, launch issue, 4-page FL@33 profile / interview from Étapes: 102 (November 2003), republished in English, Duos–6 Reas...
2002 (CONTINUED)

GB: Graphic Britain. Laurence King Publishing, featuring Trans-form magazine, p.70–73, London, UK, November 2002 (English)


(Ofr) Magazine, Summer issue, #15, Ofr System*, new art and fashion editions, featuring Eye Pencil Sculpture, pp.54–55, Paris, France, July 2002 (French and English)

Sexymachinery, magazine issue 2 (project number 4), How to Make Money Disappear? – Part 1 and 2, London, UK, winter 2001/02 (English)

Page. Szene, Crane-spotting, by Antje Dohmann, featuring Trans-form magazine, p.17, Hamburg, Germany, January 2002 (German)

2001 AND BEFORE

Graphics International. 91, Showcase, featuring Trans-form magazine, p.12, London, UK, December 2001 (English)

Beaux Arts. 211, Internet, Les actus du web, Créations on line, by Delphine Gaultier, featuring Noos Multimedia Competition winner Tomi Vollauschek (Eat and Be Eaten animation and AAT–Animated, Acoustic Typeface application), p.28, Paris, France, December 2001 (French)


Flyer. 68, free city mag, Sofakultur / Medien, Urban Art, by Michael Brake, featuring Trans-form magazine, p.13, Berlin and Frankfurt, Germany, 3–23 December 2001 (German)

Étapes: 78, Création 72dpi, Acoustic Pastas, featuring stills from Eat and Be Eaten, p.12, Paris, France, November 2001 (French)

: Output 04, International Yearbook for Awarded Works of Graphic Design Students, Verlag Hermann Schmidt, featuring FL@33’s portfolio CD–Rom, Mainz, Germany, November 2001 (English and German)

Creative Review, The Shows: part two, best works from this year’s degree shows, featuring Trans-form magazine, p.48, London, UK, September 2001 (English)

>>> Trans-form, Trans-it, trans-portal.org, a conceptual FL@33 project based on everyday observations of tower cranes, self–published, award-winning magazine with attached CD–Rom, website, London, UK, July 2001 (English)

Black & White, RCA, Royal College of Art, Communication Art & Design post-graduate course2001, including work by Agathe Jacquillat and Tomi Vollauschek, London, UK, July 2001 (English)

The Show. catalogue, RCA, Royal College of Art, Communication Art & Design, including work by Agathe Jacquillat and Tomi Vollauschek, p.147 and p.157, London, UK, July 2001 (English)


Design Week. Reality Bites, by Clive Grinyer and Michael Johnson, Trans-form magazine mention, pp.16–19, London, UK, 28 June 2001 (English)

Zwischenstation / Coup de Grace, self-published poetry collection, authors: Bartosz Maj and Gernot Heinkelein, concept and design / art direction: Tomi Vollauschek, limited edition: 100, Frankfurt, Germany, January 1998 (German)

EXHIBITIONS | LECTURES | WORKSHOPS | EVENTS | FAIRS | SCREENINGS

2019

ECV Lille, design residency 2019 – FL@33 masterclass workshop and lecture. Tomi Vollauschek, co-founder of London-based FL@33 and Stereohype, was visiting lecturer at ECV Lille – Ecole de Communication Visuelle / School of Visual Communication as part of a 5-day design residency involving an inspirational workshop and a lecture on 30 January about the design studio’s and graphic art label’s work. ECV Lille, France, 28 January – 1 February 2019

2018

Illustrators’ Winter Fair 2018, with Stereohype / FL@33 stand inside Granary Building (entrance hall The Crossing), Granary Square, King’s Cross, London N1C 4BH, Saturday, 8 December 2018

RCA Secret 2018 (London), with postcard contributions by FL@33’s Agathe Jacquillat and Tomi Vollauschek for the 24th postcard exhibition and fundraising sale, Royal College of Art, Kensington Gore (SW7 2EU), London, UK, 30 November – 3 December 2018

Fedrigoni 365 – 2019 Launch, calendar 2019 and design compendium launch event, also including a FL@33 contribution, Protein Gallery, 31 New Inn Yard, London, EC2A 3EY, 29 November 2018

House of Illustration’s Summer Fair 2018, with Stereohype / FL@33 stand on the giant canopied outside yard between Central Saint Martins and House of Illustration, King’s Cross, London, 2 Granary Square, N1C 4BH, Saturday, 30 June 2018, 11am–5pm.

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2018 (CONTINUED)

ECV Bordeaux, design residency 2018 – FL@33 workshops, FL@33 goes France (once again) – Tomi Vollauschek, co-founder of FL@33 and Stereohype, visiting lecturer at ECV Bordeaux, École de Communication Visuelle / School of Visual Communication – involved two 5-day morning / afternoon workshops for year 2 and year 3. ECV Bordeaux, France, 12–16 February 2018

2017

Fedrigoni 365 – 2018 Launch, calendar 2018 and design compendium launch event, also including two FL@33 contributions, Protein Gallery, 31 New Inn Yard, London, EC2A 5EY, 13 December 2018

Illustrators’ Christmas Fair 2017, with Stereohype / FL@33 stand on the giant canopied outside yard between Central Saint Martins and House of Illustration who organised the event, King’s Cross, London, 2 Granary Square, N1C 4BH, Saturday, 9 December 2017

GraphicsRCA: Fifty Years and Beyond, travelling exhibition of original student work from the Royal College of Art’s Special Collections and Archives – including several early projects by FL@33-founders Agathe Jacquillat and Tomi Vollauschek, National Museum of the Republic, Mezzanine Gallery, Brasilia, Brazil, 4–27 September 2015

RCA Secret 2015 (London), with three postcard contributions each by FL@33’s Agathe Jacquierlat and Tomi Vollauschek for the 21st postcard exhibition and fundraising sale, Royal College of Art, London, UK, 12–20 March 2015

RCA Secret 2015 (Dubai), with postcard contributions by FL@33’s Agathe Jacquierlat and Tomi Vollauschek for the 21st international (typographic)design exhibition and fundraising sale in London and the 1st one in Dubai, Art Dubai, United Arab Emirates, 18–21 March 2015

2014

GraphicsRCA: Fifty Years, 1968–2013, Retrospective graphic design exhibition of RCA alumni work while they were students at the Royal College of Art – including several early projects by FL@33-founders Agathe Jacquierlat and Tomi Vollauschek, Kensington Gore, London SW7 2EU, UK. 5 November – 22 December 2014

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2014 (CONTINUED)
StereoHype 2004–2014, FL@33’s experimental playground and international platform for both emerging and established talents alike – StereoHype – celebrated its 10th anniversary with an exhibition that opened its gates during London Design Festival 2014 and as part of ‘160’ – a series of exhibitions hosted by the London College of Communication (LCC) in London. The show also marked the fact that StereoHype’s popular button badge collection, created by over 300 contributors, reached its 1,000th button badge in September 2014, with each badge being showcased including an anniversary poster and badge project specially commissioned for the occasion. Lower Street Gallery, LCC, London, UK, 13 Sep – 8 Nov (Extra week added – exhibition extended due to popular demand, was 31 Oct)


RCA Secret 2014, with postcard contributions by FL@33 for the postcard exhibition and fundraising sale, Royal College of Art, London, UK, 13–22 March 2014

2013
High Noon Special—public lecture at Hochschule Darmstadt. FL@33 goes Germany – Tomi Vollauschek, co-founder of FL@33 and StereoHype, gave a talk at his old college, Hochschule Darmstadt (h_d), Fachbereich Gestaltung (formerly known as FH Darmstadt), University of Applied Sciences, Faculty of Design, where Tomi graduated in 1998 in Kommunikations-Design, before permanently moving to London in 1999. Lecture and Q&A, Mathildenhöhe, Darmstadt, Germany, 6pm, 22 May 2013

RCA Secret 2013, with six contributions by FL@33 for the postcard exhibition and fundraising sale—now in its 20th year, Royal College of Art, London, UK, 14–23 March 2013

FL@33’s MICA residency 2013—workshop and public lecture. FL@33 goes America – Tomi Vollauschek FL@33 residency, March 9th–14th, 2013. Kindly invited by program director Whitney Sherman – FL@33’s Tomi Vollauschek was designer in residence in the MFA in Illustration Practice program (MFA ILP) at the Maryland Institute College of Art (MICA) in Baltimore, MD, USA. He gave a lecture based on FL@33’s The 3D Type Book and ran a 3-day workshop inspired by FL@33’s book Made & Sold. The public lecture at MICA took place on March 13th at 7pm followed by a booksigning

2012
CPH:typo*12 conference, FL@33 talk at Danmarks Medie- og Journalisthøjskole / Danish School of Media and Journalism, annual one-day type conference, FL@33’s Tomi Vollauschek, ABCDimensional: an in-depth look at selected projects from The 3D Type Book, Copenhagen, Denmark, 12 April 2012

2011
RCA Secret 2011, with three postcards each by FL@33’s Agathe Jacquillat and Tomi Vollauschek for the 18th annual postcard exhibition and fundraising sale, Royal College of Art, London, UK, 18–25 November 2011

Talk To Me: Design and the Communication between People and Objects, organised by senior curator Paola Antonelli and curatorial assistant Kate Carmody, MoMA—Museum of Modern Art. With FL@33’s amusing online sound collection bzzzpeek.com on display. New York, USA, 24 July – 7 November 2011

2010
RCA Secret 2010, with three postcards by FL@33’s Tomi Vollauschek for the 17th annual postcard exhibition and fundraising sale, Royal College of Art, London, UK, 14–20 November 2010

Selected A—Graphic Design from Europe, FL@33 talk on studio work, experiences and process, first day of this two-day conference, organised by Index Book, AxA Auditorium, Barcelona, Spain, 12–13 March 2010

2009
RCA Secret 2009, with three postcards by FL@33’s Tomi Vollauschek for the 16th annual postcard exhibition and fundraising sale, Royal College of Art, London, UK, 13–20 November 2009

Urban vs Suburban, late night event by London Transport Museum and LTM Cinema, D-Fuse curated event screening FL@33’s 8min 20sec (2009), Covent Garden, London, UK, 6 November 2009

Type Tart Card project, typographical tart cards fundraising event organised by Wallpaper* magazine and Type UK and London’s St Bride Library. The entire collection of over 400 signed cards—including FL@33’s contribution—were exhibited and then auctioned at KK Outlet. Proceeds were donated to the St Bride Library, London, 22–29 June 2009

2008
RCA Secret 2008, with three postcards by FL@33’s Agathe Jacquillat for the 15th annual postcard exhibition and fundraising sale, Royal College of Art, London, UK, 14–21 November 2008

100 Pieces of Havana, Havana Club, 100 hour-long exhibition starting 23 July 2008 in London’s Dray Walk Gallery (off Brick Lane), with FL@33’s contribution being 1 of 100 Pieces of Havana showcasing interpretations of the Havana Club Special bottle by ‘some of today’s finest artistic talent’.

Sweatshop, T-shirt exhibition as part of Graphic Design Festival Breda (GDFB), The Netherlands. The Sweatshop exhibition and shop, including our (sweatshop-free) StereoHype range, were curated by Dutch studios Kop and Staynice, 23 May – 29 June 2008

2007
Toy2R Worldwide Bart Simpson Tour, with 10” Bart customised by FL@33, travelling group exhibition, Taipei Toy Festival, Taipei City, Taiwan, 5–8 July 2007, Bossini, Hong Kong, 23 July – 12 August 2007, Luisavia Roma, Florence, Italy, 10–30 September 2007 and Forbidden Planet, London and Bristol, UK, 9 October – 4 November 2007

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2007 (CONTINUED)


Two Faced—The Changing Face of Portraiture book launch exhibitions. curated by Darren Firth at Wearithwithpride (WIWP) and IDN, including FL@33 vs. Antoine+Manuel contributions. Hong Kong: Agnes B. Librairie initiating and curated FL@33’s first solo exhibition in Paris, Zotoprod space, 1 December 2004 – 14 January 2005

2006

A Scrumptious Christmas event. Church Hall of St. James The Less, Bethnal Green, London, UK, 2 December 2006

RCA Secret 2006. with three postcards by FL@33’s Agathe Jacquillat for the 13th annual postcard exhibition and fundraising sale, Royal College of Art, London, UK, 17–26 November 2006

Spoken With Eyes—Glimpses of Postdot Graphic Design, including FL@33’s Trans-form magazine, international exhibition curated by the Sacramento Art Directors and Artists club, UC Davis Design Museum, Sacramento, USA, 21 May – 14 June 2006

Adicolor Studio. Adicolor launch exhibition with FL@33’s customised 8” Adidas Toy2R Qee, Bread & Butter Trade Fair, Berlin, Germany, 28–29 January 2006

2005


L’Arte di Saclà exhibition, with commissioned FL@33 video installation Saclà Cut ‘n’ Paste Remix, Le Temple, Paris, France, 9–12 June 2005 Design-a-Qee UK launch and Toy2R DIY Expo, FL@33’s Mr Papillon qee and customised Knuckle Bear Mr Bad Luck were on display, London, UK, 7–19 June 2005

Nico magazine launch event. Nude Shop, international T-shirt exhibition and auction including FL@33–design Stereohype T-shirts, Luxembourg, 27 April 2005

FL@33 solo exhibition 8min 20sec with Stereohype collection 2004/05 launch, FL@33’s first solo exhibition in Paris, Zotoprod space, 1 December 2004 – 14 January 2005

2004

A Discerning Christmas. x-mas card exhibition and fundraising sale for MA Communication Design at Central Saint Martins, with FL@33 contribution, Notting Hill Arts Club, London, UK, 7 December 2004

RCA Secret 2004. with one postcard each by FL@33’s Agathe Jacqullat and Tomi Vollauschek for the 11th annual postcard exhibition and fundraising sale, Royal College of Art, London, UK, 19–27 November 2004

Emerging Designers 2004. GráficoEurope conference 2004, FL@33 was nominated to be part of the exhibition, Berlin, Germany, 14–16 October 2004. FL@33 was also part of the second Public Address System poster exhibition shown at the same occasion.

Public Address System—Typographic Interpretations of Historical Speeches (Berlin), exhibition and book curated by Angharad Lewis, Grafik magazine, London, UK. Exhibited as part of the GráficoEurope conference 2004 in Berlin, Germany. FL@33 was also nominated to be part of the Emerging Designers 2004 exhibition at the GráficoEurope conference, shown at the same occasion, 14–16 October 2004 I see also: Public Address System, Henry Peacock Gallery, London, UK, 9 January – 15 February 2004

Toy2R Worldwide Tour, with 8” (20.3cm) Knuckle Bears customised by FL@33, travelling exhibition: Taipei, Taiwan: 29–31 July 2004, Hong Kong: 5–19 August 2004, New York, .... London: 7–19 June 2005

Use Again exhibition, initiated and curated by studio Flink, recycled vector graphics—reassembled, Flink Gallery, Antwerp, Belgium, 25 June – 30 September 2004

Design-a-Qee–Expo UK 2004. including FL@33’s winning artwork Mr Papillon Kit Cat Qee that was subsequently produced and released in 2005 by Hong Kong-based Toy2R, Playlounge, London, UK, 1–31 May 2004


2003

ADC New York—global travelling exhibition No. 82, including FL@33’s bzzzpeek.com, 82, London: 7–19 June 2005

Bienal de Valencia: The Ideal City. A&M, Reading Department, with commissioned FL@33 video installation Reading ASCII Eye, Valencia, Spain, 6 June – 30 September 2003

2002

GB: Graphic Britain book launch exhibition, featuring FL@33’s Pencil Eye Sculpture and for the very first time the A1-sized print Butterfly Pencil Sculpture Illustration, Magma Gallery, Clerkenwell, London, UK, 7 October – 8 November 2002 and exhibition Impuls. Trans-form magazine, FL@33 solo exhibition, Köhler Architekten, Frankfurt, Germany, June – August 2002 and exhibition La Hune, bookshop, shop window installation featuring FL@33’s Trans-form magazine, Paris, France, March 2002

2001

FIAC, Foire Internationale d’Art Contemporain (International Contemporary Art Fair), Café des Arts, showcasing Noos (now Numericable) Competition winners including the first prize: Tomi Vollauschek’s AAT—Animated, Acoustic Typefaces and Singing Pasta or Eat and Be Eaten animation, Expo Porte du Versailles, Paris, France, October 2001

The Show. Royal College of Art (RCA), final year master class show including the launch of FL@33’s Trans-form magazine, London, UK, June – July 2001

Yr.1 Exhibitions. organised and curated by Channel 4, featuring a tower crane photograph by Agathe Jacquillat taken as part of FL@33’s Trans-form magazine research. The Photographers Gallery, London, Open Eye Gallery, Liverpool and Stills Gallery, Edinburgh, May – July 2001

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2001 (CONTINUED)

Work in Progress, Royal College of Art (RCA), including the launch of AgatheHD.com—Agathe Jacquillat’s personal portfolio website at the time and the collaborative Agathe and Tomi (pre-FL@33) piece Planes—Delayed, London, UK, January 2001

Pre-FL@33

The Folio Society, including Agathe Jacquillat’s illustrations for Camus’ The Outsider, Royal College of Art (RCA), London, UK, 2000

MRAP—Movement Against Racism, with work by Agathe Jacquillat, Gallery La Pochade, Paris, France, 1998

First Edition, Zwischenstation / Coup de Grace poetry collection designed by Tomi Vollauschek, selected to be presented at the international book fair Leipzig, Germany, 1998

2000 Perspektiven 1 & 2, group exhibitions including work by Tomi Vollauschek, Frankfurt, Germany, 1998