



**FL@33** multi-disciplinary design studio for visual communication

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<https://www.flat33.com>  
[flat33.com](http://flat33.com)  
[stereohype.com](http://stereohype.com)  
[bzzzpeek.com](http://bzzzpeek.com)  
[postcard-bookinfo.com](http://postcard-bookinfo.com)  
[madeandsold.com](http://madeandsold.com)

FL@33

Agathe Jacquillat and Tomi Vollauschek

London, UK

[www.flat33.com](http://www.flat33.com)

FL@33 is a multilingual, multiple-media design studio founded by Agathe Jacquillat, originally from Paris, and Tomi Vollauschek, who is Austrian. They met at London's Royal College of Art, and set up in 2001, opening Stereohype, their 'graphics boutique', in 2004.

Aiming to balance commissioned and self-initiated projects, while also creating publications, FL@33's work philosophy is based on a 'Power of Three' theory: the combination of intellect, skill and emotion.

As far as their corporate identity goes, the duo has adopted a flexible approach and earned worldwide recognition from both peers and the public, by way of their self-initiated projects. 'We've never actually printed letterheads as we send out all correspondence as PDFs by email, and we use postcards as business cards,' explains Tomi.

Self-initiated projects range from an online sound collection ([bzzzpeek.com](http://bzzzpeek.com)), to the award-winning magazine *trans-form*, and three books, including *Postcard* (2008) and *Made & Sold* (2009) for Laurence King Publishing. The second book features 'product sidelines' by graphic designers, illustrators and artists, tapping into FL@33's network of contributors and colleagues, while also showcasing their own offerings.

Tomi comments: 'Self-initiated projects play an important role and inform our commissioned work. Plus, we try to avoid being associated with one particular style, method or activity, as that keeps it interesting for us, and for our clients.'

Keeping that in mind, it makes perfect sense not to construct a rigid identity system, but to keep developing their various logos and images.

Under the label Stereohype, the duo designs and produces a clothing range, books and magazines, prints, posters and badges, which they distribute to a global audience. They created a standalone brand (rather than simply trading under their studio name) so as to invite in 'people whose work we admire or consider inspirational,' whether well known or up-and-coming. Under the banner of 'B.I.O. (by invitation only)', they run a button badge initiative, alongside an annual button badge design competition, which is open to all. FL@33 contributes artworks to the B.I.O. series, alongside designers such as Vaughan Oliver, Genevieve Gauckler and Vault49.

Founding Directors:  
Agathe Jacquillat MA (FCA)  
Tomi Vollauschek MA (FCA)

FL@33 Ltd is registered in England.  
Company No: 8281103

Letterhead (opposite page)  
PDF.

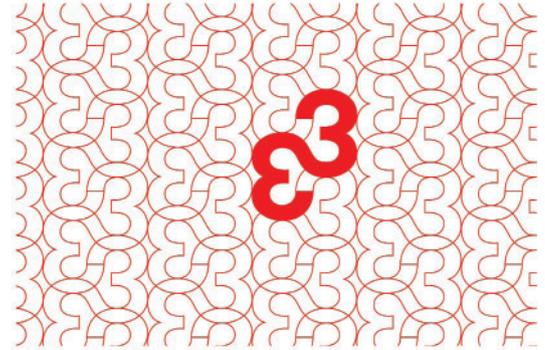
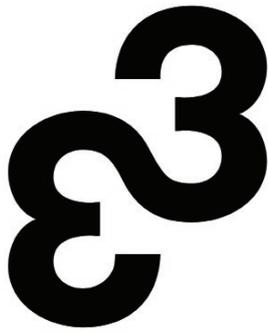
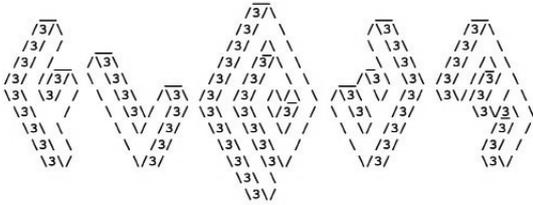
Logos (left to right, top to bottom)  
FL@33: 2001, 2002, 2004

and current.

Stereohype: 2004

bzzzpeek.com: 2002

A playful attitude to FL@33's corporate identity has resulted in a fluid approach, highlighted by the development and use of multiple logos both for the main company and the various adjunct companies and websites.



*Stereohype™*

*bzzzpeek.com*



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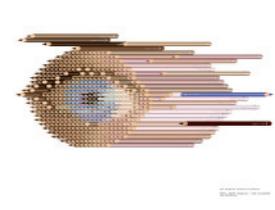
4



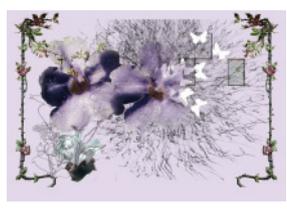
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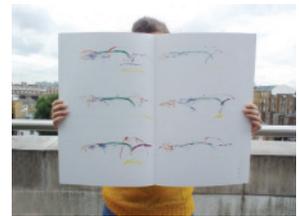
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## Postcards (1–4)

All postcard sets are produced in limited editions and printed on matte uncoated 100% recycled stock. Stereohype orders are sent with a free postcard, while others are distributed at trade shows and exhibitions.

## Posters

Deer (5), 2003  
Hibernation (6), 2003  
Eye Sculpture (7), 2002  
Spring #1 (8), 2003

Magazine (9–12)  
trans-form, 2002.

## Books

FL@33: design and designer  
(13 and 14)  
Pyramid Editions, 2003.

## Postcard (15)

Laurence King Publishing, 2008.

## Made &amp; Sold (16)

Laurence King Publishing, 2009.

## Websites

[www.flat33.com](http://www.flat33.com) (17 and 18)  
[www.bzzzpeek.com](http://www.bzzzpeek.com) (19)  
[www.stereohype.com](http://www.stereohype.com) (20)  
[www.postcard-book.info](http://www.postcard-book.info) (15)  
[www.madeandsold.com](http://www.madeandsold.com) (16)

Various activities are grouped around a number of micro-sites that may be accessed from the main website. They all share distinctive, hand-rendered and colour-coded elements that build into a unique FL@33 graphic language.

## T-shirts (21 and 22)

FL@33 also design the labels and tags and add a postcard to every mailed order.

## Button badges and packs (23 and 24)

FL@33 and their invited contributors have produced hundreds of button badge designs.

## Poster (this page)

Butterfly Sculpture Contains  
818 Pencils  
2002  
Exhibited at Magma Gallery, London.

