

TEXT-ONLY PRESSKIT.PDF I

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http://www.flat33.com/index.php?page_id=27

FL@33 LTD

multi-disciplinary design studio for visual communication and beyond

ABOUT US IN 168 WORDS

London-based FL@33 is a multi-disciplinary design studio for visual communication and beyond, founded in 2001 by Royal College of Art graduates Agathe Jacquillat and Tomi Vollauchek. Since then FL@33 has created an award-winning, internationally published body of work, ranging from self-initiated projects to commissioned work for clients from around the world, across many different sectors, regardless of size and budget. From logos to visual identity systems, image-making to complete book designs, from magazine and book cover designs to posters and websites, moving image and interior design.

___ Agathe and Tomi are friendly, passionate and dedicated designers who give international lectures, judge, art direct, consult, design, curate, exhibit, contribute to books and magazines, conceive, compile, edit and write their own books, run workshops, and also develop design products for the studio's graphic art label Stereohype.

___ The founding directors have been described as multi-lingual, multi-specialised design activists consistently striving to exceed expectations of their demanding clients – using wit and humour to create fresh, imaginative and engaging visual communication, products and spaces.

FL@33

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London

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United Kingdom

ABOUT US IN 623 WORDS

FL@33 is a multi-disciplinary, London-based design studio for visual communication and beyond. Its two founders, Agathe Jacquillat (French, from Paris) and Tomi Vollauchek (Austrian, but from Frankfurt, Germany), met on the Royal College of Art's postgraduate Communication Art and Design course and set up their company after graduating in 2001.

___ Since then FL@33 has created an award-winning, internationally published body of work, ranging from self-initiated projects to commissioned work for clients from around the world, across many different sectors, regardless of size and budget. From logos to visual identity systems, image-making to complete book designs, from magazine and book cover designs to posters and websites, moving image and interior design.

___ The founding directors have been described as multi-lingual, multi-specialised design activists consistently striving to exceed expectations of their demanding clients – using wit and humour to create fresh, imaginative and engaging visual communication, products and interior designs.

___ Agathe and Tomi are friendly, passionate and dedicated designers who give international lectures, judge, art direct, consult, design, curate, exhibit, contribute to books and magazines, conceive, compile, edit and write their own books, run workshops, and also develop design products for the studio's sister company Stereohype. Stereohype.com was launched in 2004 as an international platform

Founding directors:

Agathe Jacquillat MA (RCA)

Tomi Vollauchek MA (RCA)

flat33.com

stereohype.com

bzzzpeek.com

FL@33 books:

3d-type.com

madeandsold.com

postcard-book.info

for both emerging and established talents and is a graphic art label with online boutique.

___ The two have also released widely-acclaimed, self-initiated and award-winning projects such as *Trans-form* magazine and the popular online sound collection project bzzzpeek.com that was also exhibited in New York's Museum of Modern Art (MoMA).

___ FL@33 interviews, features and studio profiles have been published online and in more than 230 magazines, newspapers and books around the world – ranging from the lifestyle, art, design press including *Creative Review*, *Étapes*, *Computer Arts*, *Grafik*, *Novum*, *RGB* to *The New York Times*. Interviews with the duo also appeared on BBC Radio and NPR (America's National Public Radio).

___ The experienced duo often judge international competitions and award schemes including STBBDC, YCN, FITC, D&AD and Selected. Jury panel work also included final year design master class diplomas at ECV France. FL@33 also lectures at international design conferences and colleges such as *Limelight Night: Crossing Disciplines*, House of Illustration, UK, ECV Lille and ECV Bordeaux design residencies with master class workshops and lectures, France, *Grafik's Letterform Live*: Fashion conference, UK, *High Noon Special*, Darmstadt, Germany, MICA design residency with lecture and workshop in Baltimore, MD, USA, *CPH:typo*12* conference in Copenhagen, Denmark and *Selected A – Graphic Design from Europe* conference and jury in Barcelona, Spain.

Twitter: @flat33

[@stereohype](https://twitter.com/stereohype)

[@vollauchek](https://twitter.com/vollauchek)

[@agjacquillat](https://twitter.com/agjacquillat)

Facebook:

[/flat33London](https://www.facebook.com/flat33London)

[/StereohypeLondon](https://www.facebook.com/StereohypeLondon)

Vimeo: [/flat33](https://vimeo.com/flat33)

Instagram:

[@flat33studio](https://www.instagram.com/flat33studio)

[@stereohype](https://www.instagram.com/stereohype)

[@vollauchek](https://www.instagram.com/vollauchek)

[@agjacquillat](https://www.instagram.com/agjacquillat)

LinkedIn:

[/TomiVollauchek](https://www.linkedin.com/company/TomiVollauchek)

Pinterest: [/Stereohype](https://www.pinterest.com/Stereohype)

A FL@33 monograph was published in 2005 as part of the bilingual (English and French) *design&designer* book series by Pyramyd Editions.

___ Three other books conceived, compiled, written, edited and designed by FL@33 have been published by Laurence King: *Postcard* appeared in 2008, *Made & Sold: Toys, T-shirts, Prints, Zines and Other Stuff* in 2009, followed by *The 3D Type Book* in 2011. *Postcard* was also translated into French (*Cartes Postales*, Pyramyd Editions), German (*Postcard: Postkarten-Design heute*, DuMont Buchverlag) and Spanish (*Postales: Diseño por correo*, Gustavo Gili).

___ The name FL@33 stems from the studio's first headquarters when they were still located in Notting Hill – a flat, yes, you guessed it – number 33. In 2005 the duo moved to London's Clerkenwell area where they developed a stunning property for many years that was also family home and studio. In 2020 they successfully sold the house. Since the lockdown summer of 2020 Agathe and Tomi live and work in the heart of Islington in London where they enjoy their beautiful large garden.

___ They always try to keep their guideline 'Power of 3' in mind – an equal balance between intellect, skill and emotion – based on a philosophy they first heard about at the RCA – and that also forms part of the regular workshop Tomi runs.

PLEASE NOTE

FL@33 is written in uppercase only – without spaces before or after the '@'.

FL@33 is pronounced like 'flat33'

FL@33 is NOT an email address... 8)

PRESS

A comprehensive list is featured at the end of this presskit. Please find articles, profiles and interviews in flat33.com's Press archive.

JUDGING PANELS | TALKS

Stereohype's annual Button Badge Design

Competition (STBBDC), Judging, London, UK, 2004–ongoing

ECV Lille (online workshop), FL@33's Tomi Vollauschek, 4-day online version of his masterclass workshop at ECV Lille – Creative Schools & Community, Lille, France, 8–11 March 2021

ECV Aix-en-Provence, FL@33's Tomi Vollauschek, judging diploma project presentations as part of international jury panel, Master class of Graphic Design / Mastère Design Graphique, ECV Aix – Creative Schools & Community, Aix-en-Provence, France, 7–9 September 2020

ECV Bordeaux residency (workshops and lecture), FL@33's Tomi Vollauschek designer in residence, 5-day workshops and evening lecture, ECV Bordeaux – Creative Schools & Community, Bordeaux, France, 24–28 February 2020

ECV Lille residency (workshop), FL@33's Tomi Vollauschek designer in residence, 5-day masterclass workshop and evening lecture, ECV Lille – Creative Schools & Community, Lille, France, 27–31 January 2020

ECV Lille residency (workshop and lecture), FL@33's Tomi Vollauschek designer in residence, 5-day master class workshop and evening lecture, ECV Lille – École de Communication Visuelle, Lille, France, 28 January – 1 February 2019

ECV Bordeaux residency (workshops), Tomi Vollauschek, co-founder of FL@33 and Stereohype, to be visiting lecturer at ECV Bordeaux, École de Communication Visuelle / School of Visual Communication – involving two 5-day morning / afternoon Master class workshops for year 2 and 3 students. Bordeaux, France, 12–16 February 2018

ECV Bordeaux residency (workshops and lecture), FL@33's Tomi Vollauschek designer in residence, 5-day master class workshops and evening lecture, ECV Bordeaux – École de Communication Visuelle, Bordeaux, France, 27 February – 3 March 2017

Limelight Night: Crossing Disciplines, hosted by House of Illustration, included a talk by FL@33's Tomi Vollauschek, London, UK, 27 January 2017

ECV Lille, FL@33's Tomi Vollauschek, Judging as part of international jury panel, Master class of Graphic Design / Mastère Design Graphique, ECV Lille – École de Communication Visuelle, Lille, France, 27–28 June 2016

ECV Lille residency (workshop and lecture), FL@33's Tomi Vollauschek designer in residence, 4-day workshop and evening lecture, ECV Lille – École de Communication Visuelle, Lille, France, 12–15 April 2016

Letterform Live: Fashion, hosted by Grafik and Monotype, talk by FL@33's Tomi Vollauschek, London, UK, 24 February 2016

Stereohype's annual button badge design competition, Judging, London, UK, 2004–2016

High Noon Special, FL@33's Tomi Vollauschek at his pre-RCA college, Hochschule Darmstadt (h_da), Fachbereich Gestaltung (formerly FH Darmstadt), University of Applied Sciences, Faculty of Design, Darmstadt, Germany, 22 May 2013

MICA residency (lecture and workshop), FL@33's Tomi Vollauschek designer in residence, Maryland Institute College of Art (MICA) in Baltimore, MD, USA, 9–14 March 2013

CPH:typo*12, lecture by FL@33's Tomi Vollauschek, Danmarks Medie- og Journalisthøjskole / Danish School of Media and Journalism, Copenhagen, Denmark, 2012

Selected A—Graphic Design from Europe, Index Book, Judging, Barcelona, Spain, 2010

Selected A—conference, FL@33 talk, Barcelona, Spain, 2010

D&AD, Category: Illustration, Judging, London, UK, 2006

Gangart Awards, (online) Judging, Sidney, Australia, 2005

YCN Design & Communication Awards, Judging, London, UK, 2004

FITC—Future. Innovation. Technology. Creativity, formerly known as FlashInTheCan, (online) Judging, Toronto, Canada, 2004

PERMANENT COLLECTIONS

British Library, London, UK

Bibliothèque National des Livres Rares, Paris, France

Bibliothèque National, Paris, France

Deutsche Nationalbibliothek (DNB), Leipzig, Frankfurt am Main, Berlin, Germany

Biblioteca Nacional de España, Madrid, Spain

Royal College of Art library, London, UK

Bibliothek der Hochschule Darmstadt, Fachbereich Gestaltung (University of Applied Sciences, Faculty of Design) formerly known as Fachhochschule (FH Darmstadt), Germany

AWARDS, NOMINATIONS AND PRIZES

After having won (and paid for) quite a few awards in the early years of FL@33 we decided in 2004 not to enter any of our projects anymore. Award schemes are usually simply too time-consuming and expensive for small studios. We find it quite frankly much more rewarding to be invited to run workshops, give talks, collaborate and invest time and money in the support of new talents via our Stereohype platform, FL@33 books, exhibitions and other activities and focus on new commissioned and self-initiated projects instead.

___ For more recent achievements please visit flat33.com's sections Selected projects, Press archive and Exhibitions etc. Thank you.

Step (Inside Design) magazine, Ones to watch, nominated to be included in Field Guide to Emerging Design Talent, USA, 2005

Emerging Designers, nominated to take part at exhibition during the GraficEurope conference in Berlin, Germany, 2004

Design-a-Qee Expo UK 2004, FL@33 skin design for 2" Mr Papillon Kit Cat Qee, 1 of 20 winners chosen (from just over a thousand entries) to be produced in 2005.

Construction New Media Award, Design Indaba, Gold for bzzzpeek.com, category: Online / Functional, 2004

ADC NY—Art Directors Club New York—Annual, Distinctive Merit Award, category: Interactive Media, Work: bzzzpeek.com, 2003

Prix Ars Electronica, Honorary Mention, category: Net Vision/Net Excellence, work: bzzzpeek.com, Linz, Austria, 2003

Website of the day / week / month / year, since its launch in 2002 bzzzpeek.com has been chosen to be website of the day / week / month / year in hundreds of publications, website portals, link lists and blogs.

Creative Review, The Annual, category:

Influential Works – November, Graphic Design / Illustration, work: Pencil Sculpture Illustration Series

I.D.—International Design, Annual Review, Design Distinction, category: Graphic Design, work: *Trans-form* magazine, Trans-it, trans-port.org, Cincinnati, Ohio, USA, 2002

MDA—Magazine Design Awards, Finalist (Shortlist of 6), Category: Best Use of Illustration, work: *Trans-form* magazine, London, UK, 2002

D&AD—British Design and Art Direction—Annual, two Selections for Inclusion, category 1: Magazine Design – Editorial Design, category 2: Illustration (series), work: *Trans-form* magazine, London, UK, 2002

:Output 4, Verlag Hermann Schmidt, International Yearbook – Awarded Works of Graphic Design Students, work: CD-Rom FL@33 #1, Mainz, Germany, 2001

International Multimedia Competition, organised by Noos (now Numericable), First Prize, work 1: AAT – Animated, Acoustic Typefaces, work 2: Singing Pasta or Eat And Be Eaten, Paris, France, 2001

WH Smith Portfolio Award (for RCA students), First Prize, scholarship, London, UK, 2001

DAAD, full scholarship, 2000–2001 (RCA), Cologne, Germany, 2000

FOUNDERS' SHORT (ACADEMIC) BIOGRAPHIES

Agathe Jacquillat MA (RCA)

Co-founder and Director

born in: Paris, France

Nationality: French

1999–2001 MA postgraduate studies, Master of Arts, Royal College of Art, London, UK, Communication Art and Design

2012–2013 Diploma in Interior Design with Distinction, The Blackford Centre, UK

1993–1998 Graphic design degree in ESAG Penninghen, Paris, France

1997 HDK, Erasmus, Sweden

1994 Summer session at RISD (Rhode Island School of Design), USA

Tomi Vollauschek MA (RCA)

Co-founder and Director

born in: Frankfurt/Main, Germany

Nationality: Austrian

1999–2001 MA postgraduate studies, Master of Arts, Royal College of Art, London, UK, Communication Art and Design

1994–1998 Diploma / Graphic Design Degree (BA) at Hochschule Darmstadt, Fachbereich Gestaltung (University of Applied Sciences, Faculty of Design) formerly known as Fachhochschule (FH Darmstadt), Germany, Dipl.-Kommunikationsdesigner (FH)

1996–1997 Camberwell College Of Arts, London, UK, one semester / two terms

1989–1991 Fachoberschule für Gestaltung, Offenbach, Germany

TESTIMONIAL 1

“What appeals to me about FL@33 is their totally original imagination, their quirky sense of curiosity which they manage to express in the most elegant and eloquent ways. Their projects are infused with a highly individual humor that comes from ironic and precise observation. The world is definitely a better place for the work of Agathe and Tomi.”

Aidan Walker, Media 10
(extract from *Step – Inside Design*)

TESTIMONIAL 2

“Tomi Vollauschek and Agathe Jacquillat of FL@33 beautifully designed the books, creating its website and advertisements, all to a standard I could barely have dreamt of. Tomi’s contribution in particular has been enormous, his input going far beyond design and printing matters. Perhaps I may be forgiven if I sing the praises of left-justified text, lots of white space to relax and please the eye, readily accessible footnotes, beautifully clear maps, and a superb arrangement of photographs.”

David Leedham, Penrhyn Books
(extract from *The Bitter Sea* preface, TBS 1, p.27)

TESTIMONIAL 3

“FL@33 is a multi-disciplinary design studio based in London, powered by the creative spark between two European designers with heaps of energy, a case full of fantastic ideas and the kind of leading-edge design skills rival companies would kill for.”

Dom Hall, Computer Arts
(extract from Adobe Insider)

TESTIMONIAL 4

“Es gibt Designstudios, die haben einfach das gewisse Etwas. Bei dem in London beheimateten Studio FL@33 trifft das auf jeden Fall zu, denn die Arbeiten des französisch-österreichischen Teams Agathe Jacquillat und Tomi Vollauschek zeichnen sich durch ihre innovative Bildsprache und einen besonderen Humor aus.”

Novum magazine, novumnet.de
(FL@33 monograph, Buchtipp)

PRESS ARCHIVE | Magazines, Newspapers, Books, Selected Online Features, Catalogues, Annuals, Video and Radio Broadcasts
<http://www.flat33.com/index.php?npe=30>

Many of the profiles, features and interviews also have links to downloadable pdf versions and/or include unedited versions etc.

2022

Fredrigoni 365 (2022), calendar and design compendium, with FL@33 contribution: 19 June by Tomi Vollauschek, London, UK, 1 January 2022 (English)

2021

Logo, Revised Edition, Laurence King Publishing, by Michael Evamy, now featuring nine FL@33-designed logos (Location 68, Waldruche de Montremy coat of arms redesign, Waldruche de Montremy Champagne logo, bzzzpeek.com, Stereohype, FL@33, meubles.com, Toi Com Moi, Matelsom), p.42/#2, p.48/#5, p.63/#16, p.94/#6, p.185/#122, p.256/#51, p.359/#8, p.385/#23, p.400/#10, London, UK, February 2021 (English)

2020

Fredrigoni 365 (2021), calendar and design compendium, with FL@33 contribution: number 29 (allocated 'seed word' Break) by Tomi Vollauschek, London, UK, 8 December 2020 (English)

Creative Review, creativereview.co.uk, Creative Inspiration, *Exploring the enduring influence of heraldry in design*, by Aimée McLaughlin, about Counter-Print's book *Modern Heraldry: Volume Two*, also featuring the Waldruche de Montremy coat of arms redesign that FL@33 developed, London, UK, 1 May 2020 (English)

Modern Heraldry: Volume 1 and 2, *Seals, Stamps, Crests & Shields*, compiled and published by Counter-Print, a vast resource trademarks, based on heraldic symbology, from all around the world – including two FL@33-designed creations each (AJ monogram, EIFA Parents and Waldruche de Montremy family shield, Stereohype embossing seal), London, UK, *Volume 1*: 2015, Reprinted April 2020, *Volume 2*: April 2020 (English)

2019

AIGA Eye on Design, eyeondesign.aiga.org, Design Diary, *Stereohype celebrates its 15th birthday*, by Emily Gosling, London, UK, 29 November 2019 (English)

Digital Arts, digitalartsonline.co.uk, News, These are the best badges of 2019, by Neil Bennett, London, UK, 28 November 2019 (English)

Fredrigoni 366 (2020), calendar and design compendium, with FL@33 contribution: 28 August 2020 by Tomi Vollauschek, London, UK, 7 November 2019 (English)

Creative Boom, creativeboom.com, *A simple identity design for demanding golf clients*, by Emily Gosling, Manchester, UK, 12 July 2019 (English)

2018

Fredrigoni 365, calendar and design compendium 2019, with FL@33 contribution: 6 November 2019 by Tomi Vollauschek, London, UK, 29 November 2018 (English)

Digital Arts, digitalartsonline.co.uk, News, See the Best Button Badge Designs of 2018, by Giacomo Lee, London, UK, 22 November 2018 (English)

Vaughan Oliver: Archive (VO:A), book 1/2: Materials and fragments, chapter VO:9 – The Body Electric, FL@33 / Stereohype / Vaughan Oliver collaboration 10 / 10x10: Fig.23 – Down To Ten Men, p.352 and p.392, London, UK, 16 October 2018 (English)

2017

Digital Arts, digitalartsonline.co.uk, Features / Graphic Design, *Best Graphic Design & Branding Projects of 2017*, by Miriam Harris, London, UK, 28 December 2017 (English)

Fredrigoni 365, calendar and design compendium 2018, with two FL@33 contributions: 13 September 2018 by Tomi Vollauschek and 1 November 2018 by Agathe Jacquillat, London, UK, 22 November 2017 (English)

Digital Arts, digitalartsonline.co.uk, News, See the Best Button Badge Designs of 2017, by Miriam Harris, London, UK, 20 November 2017 (English)

Brilliant Logo – Logo design collection by motif, *What makes a brilliant logo?*, by BNN Inc – International, including FL@33-designed a MMM-Festival, FL@33 logo, AJ monogram, bzzzpeek.com, Stereohype, Penrhyn Books, RCA's Curating Contemporary Art (CCA) Master Class Graduation Show identity system, Friend of the Earth's Love Waste Campaign logo, Matelsom, Toi Com Moi, Stereohype's Button Badge Motif Print Seal, Tokyo, Japan, 4 September 2017 (Japanese and partially English)

Digital Arts, digitalartsonline.co.uk, News, *The Best Button Badge Designs of 2016 now available as prints*, by Miriam Harris, London, UK, 20 February 2017 (English)

2016

Art Marks, compiled and published by Counter-Print, a compendium of logos from galleries, photographers, artists, museums, educational institutions, theatres, musicians, architects and designers from all over the world – including FL@33-designed MMM Festival, p.37, and Stereohype, p.137, London, UK, 29 November 2016 (English)

Design Week, designweek.co.uk, Inspiration, *Stereohype button badge design competition winners*, by Aimée McLaughlin, London, UK, 23 November 2016 (English)

Digital Arts, digitalartsonline.co.uk, News, These are the Best Button Badge Designs of 2016, by Miriam Harris, London, UK, 16 November 2016 (English)

The Washington Post, washingtonpost.com, *Why French pigs say groin, Japanese bees say boon and American frogs say ribbit*, by Karin Brulliard, Washington, USA, 14 October 2016 (English)

Rollacoaster, magazine #20, Autumn / Winter issue, Utopia, Eutopia section, selected Stereohype badges including some designed by FL@33, pp.186–195 (Stereohype on pp.188–189), London, UK, July 2016 (English)

Creative Review, The Social issue / The Annual, May issue, about FL@33-designed book *The Story of Emoji* by Gavin Lucas, FL@33 work and Stereohype's Emoji badges mentioned, p.3, p.25, pp.74–81 (mentions on p.25 and p.81), London, UK, 25 April 2016 see spreads (English)

The Story of Emoji, by Gavin Lucas, designed by FL@33 and also including a commissioned custom-designed FL@33 emoji, Prestel Publishing, due to be published in March 2016 (English)

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2016 (CONTINUED)

Grafik, grafik.net, Catwalks + Kerning, on Grafik's Letterform Live: Fashion event that included FL@33's Tomi Vollauchek as speaker, by Theo Inglis, London, UK, 25 February 2016 (English)

2015

Page, page-online.de, Typografie, *Wie ein Design-Studio angemessen Jubiläum feiert...*, FL@33 contribution to Autobahn's 26 Creative Characters anniversary exhibition, by Sabine Danek, Hamburg, Germany, 19 November 2015 (German)

Modern Heraldry: Seals, Stamps, Crests & Shields, compiled and published by Counter-Print, with over 350 trademarks, based on heraldic symbology, from all around the world – including FL@33-design AJ monogram, p.83, Stamps, #231 and EIFA Parents logo, p.137, Laurels, #367, London, UK, 2 October 2015 (English)

Alphabet Logo: Trademarks & Symbols, compiled and published by Counter-Print, with over 500 logos from some of the world's leading designers, including FL@33-designed logo for meubles.com, p.135, Letter M, #323, London, UK, 6 July 2015 (English)

Page, page-online.de, *Kreation, Website Relaunch von Grafik Art Label »Stereohype«*, by Miriam Harringer, Hamburg, Germany, 17 April 2015 (German)

Digital Arts, digitalartsonline.co.uk, News, *Browse Stereohype's entire button badge range on revamped site*, by Michael Burns, London, UK, 6 April 2015 (English)

Netdiver, netdiver.net, *Stereohype v.2*, posted by Carole Guevin, Montreal, Canada, 2 April 2015 (English)

2014

It's Nice That, itsnicethat.com, *Gavin Lucas picks his favourites from Stereohype's 10th birthday buttons*, posted by Emily Gosling, London, UK, 5 November 2014 (English)

Creative Review, creativereview.co.uk, *Ten years of button badges, Stereohype 2004–2014*, with interview excerpts, by Rachael Steven, London, UK, 20 October 2014 (English)

Every Day is Play, *A Celebration of the Video Game*, with FL@33 contribution WiimoteMario, compiled, designed and published by Matthew Kenyon, Game Paused, Wakefield, UK, October 2014 (English)

>>> Stereohype 2004–2014, 10 Years, 1,000 Button Badges, Over 300 Contributors – anniversary book with over 1,000 illustrations, introduction by Gavin Lucas, published by FL@33 and Stereohype, book conceived, compiled, written and designed by Agathe Jacquillat and Tomi Vollauchek – also includes 73 FL@33 badge contributions, London, UK, September 2014 (English)

Creative Review, creativereview.co.uk, *London Design Festival: LCC 160, Stereohype 2004–2014*, by Rachael Steven, London, UK, 17 September 2014 (English)

LCC 160 exhibition: 50 + 100 + 10, exhibitors and curators interviewed – including FL@33 and Stereohype co-founder and creative director Tomi Vollauchek, London, UK, 16 September 2014 (English)

Digital Arts, digitalartsonline.co.uk, News, *FL@33 right on the button to celebrate 10 years of Stereohype*, by Michael Burns, London, UK, 25 August 2014 (English)

Monogram Logo: Monograms & Ciphers, compiled and published by Counter-Print, with over 450 logos from some of the world's greatest design companies, including FL@33-designed Logo for Penrhyn Books, p.125, Letter P, #356, London, UK, 18 June 2014 (English)

Marie Claire – Italia, March issue, *Retrodomani, Her / Style*, by Silvia Criara and Manuela Ravasio, feat. FL@33's Optimist T-shirt Series for Stereohype, pp.227–231, Milano, Italy, 28 February 2014 (Italian)

GraphicDesign& Mathematics, *Golden Meaning*, Fifty-five graphic experiments by graphic designers, typographers and image-makers, edited by Lucienne Roberts, Rebecca Wright with Alex Bellos, pp.88–91, London, UK, February 2014 (English)

2013

Geometry Makes Me Happy, featuring the FL@33-designed exhibition identity system, catalogue and the dedicated website for the Royal College of Art's CCA MA show *No one lives here*, Index Book, Barcelona, Spain, May 2013

Page, June issue, feature article, *Titel: Webdesign – Erfolgsfaktor Ästhetik, Unser Web muss schöner werden*, by Claudia Gerdes, pp.18–28, FL@33 mention on p.21, Hamburg, Germany, May 2013 (German)

Design Week, designweek.co.uk, *A Few Of My Favourite Sneakers*, by Tom Banks, London, UK, 2 May 2013

How, blog.howdesign.com, *Illustrated Badges to Get Your Ideas Running*, by Melissa Mazzoleni, Blue Ash, Ohio, USA, 2 May 2013

Design Week, designweek.co.uk, *No-One Lives Here – FL@33's hexagonal exhibition identity*, by Angus Montgomery, London, UK, 8 March 2013 (English)

Creative Review, creativereview.co.uk, *FL@33 work to date*, by Mark Sinclair, London, UK, 22 January 2013 (English)

Page, page-online.de, *Neue Webseite bei FL@33*, by Anna Weilberg, Hamburg, Germany, 14 January 2013 (German)

Juxtapositions, January – March 2013, MICA, Events, Tomi Vollauchek lecture announcement, Baltimore, Maryland, USA, January 2013 (English)

2012

Logotype, Laurence King Publishing, by Michael Evamy, featuring four FL@33-designed logos (Penrhyn Books, Weeks & Cowling, Arts Affaires, MMM-Festival), p.197, p.237, p.270, p.275, London, UK, October 2012 / September 2016 (Mini Edition) (English)

Los Logos 6, *Gestalten*, by R. Klanten, H. Hellige, A. Mollard, A. Sinofzik, featuring FL@33-designed logo variations for MMM-Festival, p.223, Berlin, Germany, August 2012 (English)

Computer Arts, Summer issue 204, featuring FL@33 / Stereohype interview excerpts in cover story, by Abi Bliss, *Transform your fortunes – turn your personal project into a thriving design business*, pp.50–56, London, UK, August 2012 (English)

Étapes: international, en.etapes.com, FL@33 Project Stereohype: B.I.O. Button Badge Series, Paris, France, 31 May 2012 (English)

Design Week, designweek.co.uk, Stereohype announces new badge collection, by Tom Banks, London, UK, 25 May 2012 read article (English)

Digital Arts, March issue, *Why Don't You?, Creative Briefs by Leading Illustrators and Designers*, by Laura Snoad, FL@33's Tomi Vollauchek, p.22, London, UK, February 2012

2011

Grafik, 193, Letterform, favourite letterform selected (and written about) by FL@33's Tomi Vollauchek, *Avenir 35 Light lowercase 'æ'*, pp.92–93, London, UK, November 2011 (English)

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2011 (CONTINUED)

Page, page-online.de, Habitat goes button, *Triumph des Button: FL@33 für Habitat*, by Sabine Danek, Hamburg, Germany, 31 October 2011 (German)

Talk To Me: Design and the Communication between People and Objects, MoMA – Museum of Modern Art exhibition catalogue, by curator Paola Antonelli, featuring bzzzpeek.com, p.179, New York, USA, October 2011 (English)

De Volkskrant, Newspaper, *The 3D Type Book* review, *Boeken: in Beeld – 3D-Letterontwerp, Alfabet Van Stropdas En Geraspte Kaas*, p.9, Amsterdam, The Netherlands, 3 September 2011 (Dutch)

IdN, v18n3: Glitch issue, *The 3D Type Book* review, p.101, Hong Kong, June / July 2011 (English)

Novum – World of Graphic Design, July issue, Bücher: *The 3D Type Book* review, p.15, Munich, Germany, June 2011 (German)

Page, July issue, feature story: 10 Fragen, die Kreative heute bewegen (10 Questions That Move Today's Creatives), FL@33 on p.31, Hamburg, Germany, June 2011 (German)

Metropolis, June issue, Bookshelf, In Review, *The 3D Type Book*, p.118, New York, USA, May 2011 (English)

Symbol, Laurence King Publishing, by Steven Bateman and Angus Hyland, featuring the isolated Symbols from the following logos: Toi Com Moi, Matelsom, École Normale de Musique de Paris, p.248, p.284 and p.293, London, UK, May 2011 (English)

Page, June issue, Typowelt: 3-D-Typo, *The 3D Type Book* review, p.68, Hamburg, Germany, May 2011 (German)

SFi—Special Feature issue (by invitation only).

caroleguevin.com, FL@33 online profile / interview as part of Carole Guevin's SFi #3, Multi-disciplinarians (by FL@33) featuring a brief FL@33 history, 10 projects and an interview from April 2011, Montreal, Canada, May 2011 (English)

Brainpickings / The Atlantic, brainpickings.com / theatlantic.com, *The 3D Type Book* review, *A Typographic Treasure / A One-of-a-Kind Typographic Treasure*, by Maria Popova, USA, April 2011 (English)

>>> The 3D Type Book, 1300 Pictures of 300 projects by 160 contributors, Laurence King Publishing, book conceived, compiled, written and designed by Agathe Jacquillat and Tomi Vollauchek at FL@33 – also featured: pp.88–89, p.240, London, UK, April 2011

Cool Hunting, coolhunting.com, *The 3D Type Book* review, From toothpaste to x-rays, typography's new creative shapes, by Karen Day, USA, April 2011 (English)

Grafik, 189, *The 3D Type Book* review, pp.118–119, London, UK, April 2011 (English)

Digital Arts, April issue, *The 3D Type Book* review, Spotlight: FL@33 take type off the page, p.13, London, UK, March 2011 (English)

Digital Arts, April issue, *The 3D Type Book* review, Spotlight: *FL@33 take type off the page*, p.13, London, UK, March 2011

Creative Review, March issue, *Typography*, books: *The 3D Type Book* (p)review, p.18, London, UK, February 2011 (English)

Page, page-online.de, FL@33 online profile / interview with project gallery, including 25 pictures of various FL@33 works, Hamburg, Germany, January 2011 / interview (German)

2010

Digital Arts, January 2011 issue, FL@33 / Stereohype feature, by Johann Chan, *Creative Freedom – leading designers and artists reveal their personal projects: FL@33 – Annual badge design competitions... and B.I.O., Badgemia with FL@33*, p.66, London, UK, December 2010 (English)

Designers' Identities, Laurence King Publishing, by Liz Farrelly, FL@33 profile / case study, featuring FL@33 Ascii Logo, FL@33 Street Type Logo, FL@33 '33' Logo, Stereohype and bzzzpeek.com logos, FL@33 letterhead and a wide selection of FL@33 works, pp.102–105, London, UK, November 2010 / case study (English)

Nido – Wir sind eine Familie, Stern, Verlag Neon Magazin, Halbe Stunde Zeit, bzzzpeek.com mention, p.134, Munich, Germany, November 2010 (German)

Typoshirt One, Index Book, edited by Magma Brand Design, Statement / 1141–1144, featuring previews of Stereohype's Optimist T-shirt series, Barcelona, Spain, October 2010 (English)

Selected A—Graphic Design from Europe, Index Book, presentation of jury panel members and their work (*Made & Sold*, MMM-Festival 2010 billboard, Badge Button Pin set, 8min 20sec (2009) stills, pp.7–10, pp.108–109, pp.262–263, p.301, p.391 plus 8min 20sec (2009) video on attached DVD, Barcelona, Spain, October 2010 (English)

Design Week, *Stereohype Has Created a Range of Themed Button Badges for Habitat*, London, UK, 2 September 2010 (English)

Design Week, DW News, *B for Books*, Penrhyn Books – Identity, Website and Books, p.4, London, UK, 29 July 2010 (English)

Ari, issue 2, books: *Made & Sold* mention, Thailand, June 2010 (English and Thai)

How to Use Images, Laurence King Publishing, Portfolio Skills series, by Lindsey Marshall and Lester Meachem, featuring Ascii Eye animation still, p.107, London, UK, June 2010 (English)

RGB—Reviewing Graphics in Britain, Actar, by Marc Valli and Richard Brereton, FL@33 profile / interview, featuring Stereohype postcards, badges, badge poster, 8min 20sec (2009) stills, Love Recycling campaign for Friends of the Earth, pp.86–89, Barcelona, Spain, May 2010 (English)

Digital Arts, February issue, *Draw Some Ca\$h*, by Alice Ross, FL@33 interview excerpts, also featuring a few Stereohype badges, pp.32–36, London, UK, January 2010 (English)

2009

Creative Review, December issue, Marc Valli: Best Books from 2009 (including FL@33's *Made & Sold*), p.27, London, UK, November 2009 (English)

British Design 2010, Bis Publishers, showcase of recent design from top UK design studios, various FL@33 works, p.46–47, Amsterdam, The Netherlands, November 2009 (English)

Computer Arts Project, 130, December issue, *Underground Inspirations*, by Lawrence Zeegen, p.58–64, FL@33 / Stereohype feature, featuring various Stereohype products, p.63, *Inspirational Books: Made & Sold* review, pp.94–95, London, UK, November 2009 and review (English)

Page, December issue, book review: FL@33's book *Made & Sold*, p.111, Hamburg, Germany, November 2009 (German)

Creative Review, creativereview.co.uk, *The ebb and flow of Paris traffic*, by Mark Sinclair, London, UK, 28 October 2009 (English)

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2009 (CONTINUED)

Cool Hunting, coolhunting.com, *Made & Sold: Toys, T-Shirts, Prints, Zines and Other Stuff* review, by Jeremy Brautman, USA, 26 October 2009 (English)

Digital Arts, November issue, FL@33's design initiative Stereohype B. I. O. (by invitation only) button badge series 8 launch, p.8, London, UK, October 2009 (English)

>>> **Made & Sold: Toys, T-shirts, Prints, Zines and Other Stuff**, on sideline products by graphic designers, illustrators and artists, Laurence King Publishing, book conceived, compiled, written and designed by Agathe Jacquillat and Tomi Vollauchek at FL@33 – also featured: pp.60–61, pp.114–117, pp.158–161 and pp.166–167, p.240, London, UK, October 2009

Design Play—An Array of Quirky Design, Let Eyes and Brains Play, Viction:ary, 100 Best Entries, featuring a previously unpublished photograph and a still from GraficEurope movie, pp.221–222, Hong Kong, September 2009 (English)

Digital Arts, October issue, Headline News Story – review: FL@33's book *Made & Sold – Illustrators Find New Ways to Earn*, p.6, London, UK, September 2009 (English)

The Graphic Eye: Photographs by International Graphic Designers, RotoVision (Europe) / Chronicle (USA), by Stefan G. Bucher, RotoVision's paperback edition featuring a photograph by FL@33 on front cover, pp.164–165, Hove, East Sussex, UK / San Francisco, USA, September 2009 (English)

Neuland—The Future of German Graphic Design, Actar, by Twopoints.Net, 8-page FL@33 profile / interview, featuring Flying Roofs series, Butterfly Pencil Sculpture, Cityscape Insects from *Trans-form* magazine, pp.442–449, two editions: English and German, Barcelona, Spain, September 2009 (English and German)

Graphic Design, Referenced—A Visual Guide to the Language, Applications, and History of Graphic Design, Rockport, by Bryony Gomez-Palacio and Armin Vit at Underconsideration LLC, Knowledge in Classrooms: the Royal College of Art, London, UK, featuring award-winning Singing Pasta or Eat and Be Eaten and self-published *Trans-form* magazine, p.135, Beverly, Ma, USA, July 2009 (English)

Business Cards 3—Designs on Saying Hello, Laurence King Publishing, by Michael Dorrian and Liz Farrelly, featuring FL@33's Shadows card and Matelsom's sleep positions cards, p.160, pp.168–169, London, UK, June 2009 (English)

Grafik, 175, Viewpoint, FL@33, Do You Need to Be Able to Draw to Be a Designer?, p.73, London, UK, June 2009 (English)

Basics Typography 01: Virtual Typography, AVA Publishing, by Matthias Hillner at Studio for Virtual Typography, featuring AAT – Animated, Acoustic Typeface Unfolded and AAT CD booklet, p.6, pp.40–41, Lausanne, Switzerland, May 2009 (English)

Novum – World of Graphic Design, June issue, Anniversary issue: 85 Jahre / 85 Years of *Novum*,

The 2000s – A View Back on the Last 10 Years of Graphic Design, featuring FL@33's Street Type logo, p.53, Munich, Germany, May 2009 (English and German)

Love Design, Daab, by Paola Bjaringer, featuring the Love Recycling campaign for Friends of the Earth, pp.212–215, Cologne, Germany, April 2009 (English)

Computer Arts, 159, *Online Outlets*, by Sean Ashcroft, featuring stereohype.com, pp.98–99, London, UK, March 2009 (English)

Geo Saison Extra and **Brigitte Special**, *Reisen mit Kindern (Travel with Kids)* special, both magazines published this collaborative and otherwise identical issue with individual covers, featuring Ich Bin Ein Italo-Frosch, on bzzzpeek.com, p.9, Hamburg, Germany, March 2009 (German)

2008

Digital Arts, December issue, Pulse section, book review: FL@33's book *Postcard*, p.14, London, UK, December 2008 (English)

Page, December issue, FL@33's *Postcard* review, p.110, Hamburg, Germany, December 2008 (German)

Good vs Evil, 2, Man vs Animal, zine published by Daniel Cantrell aka the Horror, featuring FL@33's contribution Bee Hives vs Beach Huts, UK, November 2008 and colour photographs (English)

Art & Sole—Contemporary Sneaker Art & Design, Laurence King Publishing, compiled and designed by Intercity, featuring FL@33's custom Adidas Qee, p.230, London, UK, October 2008 (English)

>>> **Postcard**, exciting postcards from around the world, Laurence King Publishing, book conceived, compiled, written and designed by Agathe Jacquillat and Tomi Vollauchek at FL@33 – also featured: p.31, pp.56–57, pp.112–115, p.184, p.224, London, UK, September 2008

Foreign Language editions of *Postcard*:

Cartes Postales, Pyramyd Editions, Paris, France, September 2008

Postales—Diseño Por Correo, Gustavo Gili, Barcelona, Spain, September 2008

Postcard—Postkarten—Design heute, Dumont Buchverlag, September 2008

Babyboss, vol. 1, edition 4, *Strong growth across all media*, by Godot, 12-page FL@33 profile / interview, bilingual, English and Indonesian, featuring various FL@33 works, pp.40–51, Jakarta, Indonesia, September 2008 (English)

Great British Editorial, Index Book, compiled and designed by Emeyele, featuring FL@33's *Creative Review* cover, *Patterns – New Surface Design* and *Trans-form* magazine, pp.198–211, Barcelona, Spain, August 2008 (English)

Creative Review, *100 Pieces of Havana*, including FL@33's customised Havana Club bottle, pp.26–27, London, UK, August 2008 (English)

Around Europe: Promotion, Index Book, compiled and designed by Juland Barcelona / Vienna, featuring Mr Papillon qee, Pencil Sculpture Illustration Series, GraficEurope movie, Stereohype postcards, tag and badges, *300% Cotton* book and T-shirt, *Shadows*, pp.133–139, p.551, Barcelona, Spain, June 2008 (English)

Grafik, 163, Viewpoint, *What's in your Bookmarks?*, FL@33's Tomi Vollauchek lists 33, p.89, London, UK, June 2008 (English)

Digital Arts, May issue, cover feature, *Sell Your Designs*, by Sean Ashcroft, featuring FL@33 interview and work samples, pp.20–26, London, UK, April 2008 (English)

Grids, *Creative Solution for Graphic Designers*, RotoVision, featuring *200% Cotton* and *300% Cotton* books and *Patterns – New Surface Design*, pp.72–81, London, UK, January 2008 (English)

Artrocker, 74, Fashion / Rock the look section, by Kate Hornby, featuring Stereohype B.I.O. series 5, p.78, London, UK, January 2008 (English)

2007

Young European Graphic Designers, Daab, multi-lingual intro: English, German, French, Spanish and Italian, 8-page FL@33 feature, pp.102–109, Cologne, Germany, November 2007 (English)

Logo, Laurence King Publishing, by Michael Evamy, featuring six FL@33-designed logos (bzzzpeek.com, Stereohype, FL@33, meubles.com, Toi Com Moi, Matelsom), p.36, p.40, p.69, p.119, p.279, p.303, London, UK, October 2007 (English)

The Layout Book, AVA Publishing, by Gavin Ambrose and Paul Harris, Butterfly Pencil Sculpture illustrating Pointillism, p.77, Lausanne, Switzerland, October 2007 (English)

Design in Europe 2007 / 08, Pyramyd Editions, various FL@33 works, pp.164–165, Paris, France, October 2007 (English and French)

Tactile—High Touch Visuals, Gestalten (formerly DGV / Die Gestalten Verlag), FL@33's custom floor design, p.142, Berlin, Germany, September 2007 (English)

Computer Arts, 141, October issue, *Book of Inspiration* supplement, 57 of the World's Greatest Illustrators, by Roddy Llewellyn, featuring *Trans-form* magazine, p.13, unedited Q&A, London, UK, September 2007 (English)

Adobe Insider, September 2007, FL@T Hunting, by Dom Hall, FL@33 profile / interview, August 2007 (English)

Hitspaper interviews (antenna7.com), FL@33 interview, also featuring various FL@33 works, by Arata Sasaki, Tokyo, Japan, August 2007 (English and Japanese)

Badge Button Pin, Laurence King Publishing, by Gavin Lucas, design: Nathan Gale, Stereohype badges and feature, p.6, p.8, p.17, p.34, p.38, pp.98–101, The limited edition of the book was released with 10 specially designed button badges – one of them designed by FL@33, London, UK, July 2007 (English)

I Love Chapas! | I Love Badges! Buttons, Pins..., Monsa Publications, by Eva Minguet Cámara, pp.8–13, pp.88–89, pp.122–123, pp.162–165, pp.167–171, pp.174–175, pp.178–181, Barcelona, Spain, June 2007 (English and Spanish)

Computer Arts Project, 98, July issue, featuring a little mention on p.3 and also a commissioned FL@33 illustration for Set up an online PDF Portfolio feature, London, UK, June 2007 (English)

Computer Arts, 136, June issue, *Be the Best!* issue, *Learning New Skills – Special*, by Nick Spence, with FL@33 interview excerpts and various works, pp.36–44, London, UK, May 2007 (English)

Creative Review, The Annual – Special issue, *A Small Medium, Badge Button Pin* by Gavin Lucas, pp.40–42, London, UK, May 2007 (English)

New Typographic Design, Laurence King Publishing, by Roger Fawcett-Tang, featuring seven FL@33 projects, categories: Type as Image and Type in Motion (SCSI lettering, Dalai Lama Speech poster, Ascii Eye Animation, FL@33 Street Type Logo, *Creative Review* cover, AAT – Animated, Acoustic Typefaces, Display Type experiment), p.71, p.91, p.100, p.103, pp.166–167, London, UK, May 2007 (English)

Poster—Art, RotoVision, by Charlotte Rivers, featuring FL@33's typographic poster Dalai Lama Speech and the Stereohype Squirrel motif 2004, pp.72–73, London, UK, May 2007 (English)

Two Faced—The Changing Face of Portraiture, IdN, by Darren Firth, FL@33 vs Antoine + Manuel, pp.146–149, Hong Kong, April 2007 (English)

The Packaging and Design Templates

Sourcebook: Creative Packaging Solutions for Outstanding Design, RotoVision, compiled by Luke Herriott from previously published projects in RotoVision's archives, featuring (once more) self-published poetry collection *Zwischenstation / Coup de Grace*, pp.28–29, Hove, East Sussex, UK, April 2007 (English)

Computer Arts, 133, March issue, *Reinvent Yourself* special with FL@33 interview excerpts, pp.32–42, London, UK, February 2007 (English)

Étapes: international, 7, *Pinning Hopes*, FL@33 design initiative B.I.O. button badge series, p.21, first published in *Étapes*: 134 (French, July 2006), Paris, France, January 2007 (English)

Seasonal Affective Design (S. A. D.), 2, winter 2006 / 07, 4-page FL@33 profile / interview, featuring various works, p.5, pp.27–30, Chesterfield, Derbyshire, UK, January 2007 (English)

Computer Arts, 132, February issue, The Month in Brief, *Good Month – Badges of Honour*, thumbs-up for FL@33's design initiative, p.14, London, UK, January 2007 (English)

2006

Computer Arts Project, 91, December issue, attached digital artist showcase, vol. 1, *New Masters of Digital Art*, 4-page FL@33 profile / interview, featuring various works, pp.16–19, London, UK, December 2006 (English)

Dpi, vol. 91, Special issue: *New London, New Design*, 10-page FL@33 profile / interview, by Lulu Tzeng and Adam Liao, various FL@33 works, pp.36–45, Taipei City, Taiwan, November 2006 (Chinese and English)

Public Address System—Poster Speeches by Typographers, Images Publishing Group, by Angharad Lewis, Harriet Warden, Thom Winterburn and Paul Finn, featuring FL@33's Dalai Lama Poster, pp.58–59, Victoria, Australia, November 2006 (English)

300% Cotton—More T-shirt Graphics,

Laurence King Publishing, by Helen Walters, cover and book design: FL@33, also featuring Stereohype T-shirts, p.130, London, UK, October 2006 (English)

Tres Logos, Gestalten (formerly DGV / Die Gestalten Verlag), by R. Klanten, N. Bourquin, T. Geiger, featuring four FL@33-designed logos (FL@33 Street Type Logo, FL@33 Ascii Logo, Toi Com Moi, Stereohype), p.163, p.202, p.224, p.264, Berlin, Germany, October 2006 (English)

Blade—The International Remix of Print Advertising, Pocko Editions and Tamed, Butterfly and Eye Pencil Sculpture, pp.301–302, pp.307–308, London, UK / Madrid, Spain, October 2006 (English)

Novum – World of Graphic Design, October issue, News, *Ansteckendes Design*, by Christine Moosmann, on FL@33 design initiative B.I.O. (by invitation only) button badge series for Stereohype, p.8, Munich, Germany, September 2006 (German)

New Graphic, issue 08, Jiangsu Fine Art Press, *FL@33 – Discovering the Urban Vision*, by Ge Hong and Tang Lingjie, 12-page FL@33 profile / interview, featuring various FL@33 works, pp.28–39, Beijing, China, July 2006 (Chinese)

Tattoo Icons—Viction:ary 3, edited and published by Viction:ary, limited edition plastic slipcase, also including Bzzzpeek and Stereohype's Rabbit 'n' Rainbow motifs, pp.110–115, p.427, Hong Kong, July 2006 (English)

Étapes: 134, Actu: Badges, *Le revers de la médaille*, FL@33 design initiative B.I.O. (by invitation only) button badge series, p.11, Paris, France, July 2006 (French)

DNA Identity, Index Book, by Pedro Guitton, stereohype.com and logo / tag, English, pp.232–234, p.284, Barcelona, Spain, July 2006 (English)

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2006 (CONTINUED)

DIY Bunny Postcard Book 2, by Toy2R, featuring FL@33's customised toy Yummy Bunny, Hong Kong, July 2006 (English)

Page, August issue, book review: T-shirt 360°, featuring a Stereohype T-shirt, p.111, Hamburg, Germany, July 2006 (German)

Design in Europe 2006, Pyramyd Editions, with various FL@33 projects, pp.116–117, Paris, France, June 2006 (English and French)

Computer Arts, 124, July issue, 6-page FL@33 profile / interview, by Mark Penfold, FL@33 portrait photography on the roof of FL@33 HQ: Gavin Roberts, featuring various FL@33 works, pp.40–46, London, UK, June 2006 (English)

Computer Arts Project, 85, June issue, True Colours – lead illustration by FL@33, also: FL@33 mention on p.3, London, UK, June 2006 (English)

+81, Plus Eighty One, vol. 32, summer 2006, Special issue: *Graphics the World Over*, 6-page FL@33 profile / interview, by Tomoko Suwa, various FL@33 works, pp.46–52, Tokyo, Japan, May 2006 (English and Japanese)

What is Graphic Design For?, RotoVision, by Alice Twemlow, Designer as Author, Publisher, Producer, Curator, Entrepreneur, FL@33 / Stereohype, Butterfly Pencil Sculpture, B.I.O. (by invitation only) button badge series, Mr Papillon qee, Stereohype identity, pp.41–43, East Sussex, May 2006 (English)

T-shirt 360°, Index Book, by Pedro Guitton, English, featuring selected Stereohype T-shirts, pp.73–75, p.175, Barcelona, Spain, May 2006 (English)

Creative Review, showcase Charities and Non-Profit Organisations, with Friends of the Earth's Climate Change campaign, p.28, London, UK, May 2006 (English)

Graphics Alive!, Viction:ary, featuring B.I.O. (by invitation only) button badges, many Stereohype T-shirts and a screenprinted wedding suit, p.6, pp.95–97, p.141, p.162, Hong Kong, March 2006 (English)

Novum – World of Graphic Design, FL@33 interview as part of the *Education* special, *Going Independent: Risk or Opportunity?*, *Selbständigkeit – Wagnis oder Chance?*, pp.56–57, Munich, Germany, March 2006 (English and German)

Adidas: Adicolor / Toy2R DIY Qee Expo catalogue, featuring FL@33's custom toy Mr Set Letradidas and a FL@33 profile, p.19, Hong Kong, January 2006 (English)

Grafik, 136, Viewpoint, 2005 – *How was it for you?*, FL@33's Tomi Vollauschek, p.80, London, UK, January 2006 (English)

2005

Eye, 58, winter issue, *The Discriminalisation of Ornament*, with Stereohype Squirrel motif as part of the feature article by Alice Twemlow, editorial and p.27, London, UK, winter 2005 / 06 (English)

Computer Arts, 117, January 2006 issue, Stereohype T-shirts for kids, p.87, London, UK, December 2005 (English)

Radio Educación, Mexico, 3min 11sec feature on Prix Ars Electronica winner: bzzzpeek.com, broadcast in November / December 2005, listen to (Spanish) broadcast at flat33.com

Elle–France, 60th Anniversary issue, Aujourd'hui comme hier: *La miaoumania* with FL@33's Mr Papillon Kit Cat Qee, p.104, Paris, France, 21 November 2005 (French)

WDR 5, German radio channel Westdeutscher Rundfunk, *Neugier genügt – Bzzzpeek! Multikulturelle Lautmalerei im Internet*, Moderation: Ralph Erdenberger, Redaktion: Grit Eggerichs, Autor: Marco Pauli, 5min 5sec feature on bzzzpeek.com, first broadcast on 15 November 2005, listen to (German) broadcast at flat33.com

Basics: Image, AVA Publishing, by Gavin Ambrose and Paul Harris, featuring six FL@33 projects (Matelsom, Toi Com Moi, Stereohype, Groupe Galeries Lafayette / BHV, Butterfly Sculpture, Shadows), p.40, p.51, p.63, pp.122–123, p.130, p.169, Lausanne, Switzerland, October 2005 (English)

Computer Arts, 115, November issue, *Expose yourself*, by Daniel West, FL@33 case study / bzzzpeek.com / stereohype.com, pp.34–40, London, UK, October 2005 (English)

Front, 88, *Cotton Picking, Coin-operated Telescope T-shirt*, pp.120–122, London, UK, October 2005 (English)

WGSN, the world's leading fashion trend forecaster, *Top Drawer Fast Track*, by Alison Gough, Stereohype, London, UK, 5 October 2005 (English)

Digit, 91, Inspire, *Pin It Down*, featuring FL@33's design initiative B.I.O. (by invitation only) button badge series for Stereohype, pp.32–33, London, UK, September 2005 (English)

IdN, vol. 12, number 3, Pick of the month: FL@33 launch Stereohype, p.4, Hong Kong, summer 2005 (English)

Ideat, 38, Design Your Life, FL@33 / *design&designer* book recommendations, p.157, Paris, France, July / August 2005 (French)

Grafik, 130, reviewing design&designer 033 – FL@33, pp.74–75, London, UK, July 2005 (English)

Page, July issue, *Szene, Anstecklust*, by Antje Dohmann, FL@33 / stereohype.com mention, B.I.O. (by invitation only) button badge series, p.10, Hamburg, Germany, July 2005 (German)

Novum – World of Graphic Design, novumnet.de, online book review, FL@33 monograph, Munich, Germany, July 2005 (German)

NPR–National Public Radio, USA, *A World of Animal Noises Online at Bzzzpeek*, Scott Simon, FL@33 interview on bzzzpeek.com, recorded at BBC London, Bush House, 3min 50sec (edited from a 15min interview), broadcast on 11 June 2005, listen to (English) broadcast at flat33.com

BBC World, Radio Boston, The World, USA, FL@33 interview on bzzzpeek.com, 4min (edited from a 15min interview), recorded at BBC London, Bush House, broadcast on 8 June 2005 listen to (English) broadcast at flat33.com

The New York Times (NYT), 7 June 2005, *bzzzpeek.com – Barks are Local: Meows are Global* by Sarah Boxer, republished worldwide throughout June (sometimes slightly edited or shortened) in NYT supplements. That's the supplements we heard of:

The Daily Telegraph, London, UK, 16 June 2005

El Nacional, Venezuela, 18 June 2005

Le Monde, France, 18 June 2005

Der Standard, Austria, 20 June 2005

Süddeutsche Zeitung, Germany, 20 June 2005, and without documentation yet:

La Repubblica, Italy,

El País, Spain, ... (English and Spanish)

>>> **Design & Designer 33–FL@33**, Pyramyd Editions, FL@33 monograph, bilingual, preface by Liz Brown, featuring commissioned and self-initiated projects, Paris, France, May 2005 (English and French)

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2005 (CONTINUED)

Nico, Young International T-shirt Designers, *Shirt Stories*, with three FL@33-designed Stereohype T-shirts, pp.81–84, Luxembourg, May 2005 (French)

Clutter, 3, Design-a-Qee series launch, Mr Papillon Qee part of front cover collage and on p.11, London, UK, April / May 2005 (English)

Idpure, Special edition, 8-page FL@33 profile also featuring previously unpublished projects, Morges, Switzerland, April / May 2005 (English and French)

And—Art and Design Magazine, Art and Design Publishing, 10-page FL@33 profile / interview, featuring various FL@33 works, pp.58–67, Beijing, China, April 2005 (Chinese)

Graphic Poetry, Viction:ary, by Wig-01, selection of international writers, designers, typographers and illustrators, featuring FL@33's Sky World contribution, pp.52–53, Hong Kong, April 2005 (English)

Creative Review, April issue, *Words & Pictures*, by Paula Carson, article on the book *Graphic Poetry* also featuring the FL@33 artwork Sky World, London, UK, 2005 (English)

BellaLi, fanzine, free press magazine, FL@33 / Stereohype article, pp.42–43, Pavia, Italy, March / April 2005 (Italian)

Experimental Formats 2, RotoVision, by Roger Fawcett-Tang, featuring two self-published projects: *Trans-form* magazine and *Zwischenstation / Coup de Grace*, pp.A018–A019, p.A037, p.A058, East Sussex, UK, March 2005 (English)

Idpure, 3, featuring two double-page spreads with FL@33 artworks from Perfectly Symmetrical series, pp.8–11, Morges, Switzerland, March 2005 (English and French)

Cool Hunting, coolhunting.com, *Stereohype Shirts*, by Josh Spear, USA, 11 February 2005 (English)

Design Week, *Wide of the Bookmark*, by Adrian Shaughnessy, FL@33 / flat33.com mention, London, UK, 10 February 2005 (English)

Design in Europe 2005, Pyramyd Editions, various FL@33 projects, pp.130–131, Paris, France, February 2005 (English and French)

Step (Inside Design), vol. 21, no. 1, *A Field Guide to Emerging Design Talent 2005*, by Alice Twemlow, Ones to Watch: FL@33, Agathe Jacquillat, Tomi Vollauschek, featuring Butterfly Pencil Sculpture, Stereohype Squirrel motif and *Trans-form* magazine, p.41, pp.51–52, USA, January / February 2005 (English)

2004

WAD, 23, Scale / S, M, L, XL issue, bilingual, Playground, announcing FL@33 / Stereohype solo exhibition, with double-page spread Shadows illustration, pp.118–119, p.128, Paris, France, December 2004 – February 2005 (French and English)

Numéro, 59, What's Up?, Les découvertes du mois, by Nathalie Fraser, *Avoir le temps* – FL@33 / Stereohype solo exhibition, p.96, Paris, France, December 2004 (French)

Grafik, 124, Roughs, Flat Out, FL@33 / Stereohype solo exhibition in Paris, France, p.7, London, UK, December 2004 (English)

Novum – World of Graphic Design, front cover design by FL@33 and 8-page FL@33 profile inside, We love it all..., featuring various FL@33 works, pp.54–61, Munich, Germany, November 2004 (English and German)

Basics: Format, AVA Publishing, by Gavin Ambrose and Paul Harris, featuring *Trans-form* magazine and agatheHD.com, p.48–48a, pp.98–99, Lausanne, Switzerland, November 2004 (English)

Libération, Au net: *Un site à la loupe*, *Les animaux se crient en multilangue*, by Morwenna Prigent, on bzzzpeek.com, FL@33 interview excerpts, p.27, France, 9 November 2004 (French)

Emerging Designers 2004, exhibition catalogue of nominated designers for GraficEurope conference in Berlin, Germany, October 2004 (English)

Maximalism—The Graphic Design of Decadence and Excess, RotoVision, by Charlotte Rivers, FL@33 interview, with Pencil Sculpture Illustration Series, p.142, London, UK, October 2004 (English)

Creative Review, Fashion issue, *200% Cotton – New T-Shirt Graphics* review, with FL@33 artwork for *200%* chapter, p.35, London, UK, October 2004 (English)

Grafik, 121, Fashion issue, *Nice T*, featuring selected FL@33-designed Stereohype T-shirts, p.44, London, UK, September 2004 (English)

Eat your Friends, 1, launch issue, featuring bzzzpeek.com, Toronto, Canada, September 2004 (English)

200% Cotton—New T-shirt Graphics, Laurence King Publishing / Harpers, by Helen Walters, book and cover design by FL@33, also featuring FL@33's T-shirt range for stereohype.com and commissioned artwork for *200%* chapter, p.85 and p.134, London, UK, August 2004 (English)

Étapes: 10 Ans (10 Years), Pyramyd Editions, 4-page FL@33 profile / interview, *Duos – 6 raisons d'être 2 (Étapes: 102)*, featuring various FL@33 works, Paris, France, August 2004 (French)

Page, *Szene, Familienuniform*, featuring Toi Com Moi, by Antje Dohmann, p.17, Hamburg, Germany, August 2004 (German)

The Guardian, Rise section, *Sowing Seeds for Success*, Five Ways to Start a Business While at University, by Liz Brown, featuring FL@33 interview excerpts, pp.4–5, London, UK, 26 June 2004 (English)

Elle—Québec, by Christian Côté on bzzzpeek, Montréal, Canada, June 2004 (French)

Websites, Feierabend Verlag, with bzzzpeek.com, pp.102–103, Berlin, Germany, June 2004 (English)

The Creator Studio, 2, The Mirror issue, Torraspapel, *Perfectly Symmetrical*, cover design by FL@33 and 8-page FL@33 special inside featuring commissioned works, pp.54–61, Barcelona, Spain, June 2004 (English, French, Spanish)

Étapes: international, 1, launch issue, 4-page FL@33 profile / interview from *Étapes: 102* (November 2003), republished in English, *Duos – 6 Reasons to Be 2*, featuring various FL@33 works, pp.48–51, Paris, France, May 2004 (English)

BlackBook, 33, The Journey / summer issue, commissioned FL@33 illustration, *Flower-hunting in the Congo*, with contributor mini-profile, p.36, pp.166–168, p.170, New York, USA, May 2004 (English)

Creative Review, The Annual 2004, *The Home* issue, Matelsom Dream campaign, p.41, London, UK, May 2004 (English)

TV Magazine, Le Figaro, Multimédia, *Des sons rigolos venus du Web, Les onomatopées du monde*, bzzzpeek.com, Paris, France, 2004 (French)

Art Directors Annual, 82, Distinctive Merit Award for FL@33's bzzzpeek.com, category: New Media / Game / Entertainment, p.226, New York, USA, February 2004 (English)

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2004 (CONTINUED)

Maxi—France, 900, Women Lifestyle Magazine, Internet: *Crac... boum... hue... !*, bzzzpeek.com, p.6, Paris, France, 26 January – 1 February 2004 (French)

2003

Étapes: 102, 4-page FL@33 profile / interview, *Duos – 6 raisons d'être 2*, by Vanina Pinter and Étienne Hervy, featuring various FL@33 works, p.3 and pp.38–41, Paris, France, November 2003 (*Étapes: international*, May 2004, English translation) (French)

Grafik (formerly *Graphics International*), 110, by Liz Brown, 6-page FL@33 profile / interview, *Consultancy Profile*, featuring various FL@33 works, pp.16–21, London, UK, October 2003 (English)

Romantik, Gestalten (formerly DGV / Die Gestalten Verlag), by R. Klanten, M. Mischler, S. Ehmann, various FL@33 illustrations, pp.96–97, Berlin, Germany, October 2003 (English)

Paper Engineering, 3D techniques for a 2D material, RotoVision, by Natalie Avella, featuring self-published poetry collection

Zwischenstation

/ Coup de Grace, London, UK, October 2003 (English)

CyberArts 2003, international compendium, Hatje Cantz, bilingual, Prix Ars Electronica 2003, FL@33 profile / Honorary Mention for bzzzpeek.com, category: Net Vision / Net Excellence, pp.58–59, dust jacket front flap, Linz, Austria, October 2003 (English and German)

The 2nd Valencia Biennial: The Ideal City, catalogue, Edizioni Charta Srl, by Luigi Settembrini, including stills from FL@33's Reading Ascii Eye animation, Valencia, Spain, September 2003 (English)

Colossal Design, 379 inspiring designs with stories behind concepts, How Design Books, by Clare Warmke, featuring *Trans-form* magazine, pp.120–121, Cincinnati, Ohio, USA, July 2003 (English)

Page, by Antje Dohmann, *Voll ausgeruht*, featuring FL@33's Matelsom work with studio profile, pp.38–40, Hamburg, Germany, April 2003 (German)

Graphic, 1: Location: look, read, use – visual culture magazine, by Marc A. Valli, mini-profile and FL@33's Budapest travel journal excerpts, pp.114–119, Bis Publishers, Amsterdam, The Netherlands, April 2003 (English)

The Creative Review Annual 2003, Influential Works / November: FL@33's Pencil Sculpture Illustration Series, p.80, London, UK, April 2003 see page (English)

Time Out New York / TONY, issue 383, Ones and Zeros, *Say what?, Your resolution to learn a new language*, bzzzpeek.com mention, New York, USA, 30 January – 6 February 2003 (English)

2002

Graphics International, 101, Viewpoint, *What's your favorite shop?*, with FL@33's Agathe Jacquillat, London, UK, December 2002 (English)

Creative Review, cover artwork by FL@33, inside: FL@33 profile / interview as part of the *Made in Britain* feature, by Mark Sinclair, featuring Butterfly Pencil Sculpture, Royal Festival Hall's Orchestral Music Series, Cityscape Metamorphosis postcard, p.61, London, UK, November 2002 (English)

GB: Graphic Britain, Laurence King Publishing, featuring *Trans-form* magazine, p.70–73, London, UK, November 2002 (English)

D&AD Annual 2002, British Design and Art Direction, in-book awards for *Trans-form* magazine in the categories Editorial and Book Design (complete magazines) and Illustration (series), p.133 and 255, London, UK, October 2002 (English)

I.D., International Design Review 2002, Graphics / Design Distinction for *Trans-form* magazine, p.75, Cincinnati, Ohio, USA, August 2002 (English)

(Ofr) Magazine, Summer issue, #15, Ofr System', new art and fashion editions, featuring Eye Pencil Sculpture, pp.54–55, Paris, France, July 2002 (French and English)

Sexymachinery, magazine issue 2 (project number 4), *How to Make Money Disappear? – Part 1 and 2*, London, UK, winter 2001/02 (English)

Page, *Szene, Crane-spotting*, by Antje Dohmann, featuring *Trans-form* magazine, p.17, Hamburg, Germany, January 2002 (German)

2001 AND BEFORE

Graphics International, 91, Showcase, featuring *Trans-form* magazine, p.12, London, UK, December 2001 (English)

Beaux Arts, 211, Internet, Les actus du web, Créations on line, by Delphine Gaultier, featuring Noos Multimedia Competition winner Tomi Vollauschek (Eat and be Eaten animation and AAT – Animated, Acoustic Typeface application), p.28, Paris, France, December 2001 (French)

Étapes: 79, Images, *Des grues et des hommes*, by Vanina Pinter, featuring *Trans-form* magazine, p.67, Paris, France, December 2001 (French)

Flyer, 68, free city mag, Sofakultur / Medien, *Urban Art*, by Michael Brake, featuring *Trans-form* magazine, p.13, Berlin and Frankfurt, Germany, 3–23 December 2001 (German)

Étapes: 78, Création 72dpi, *Acoustic Pastas*, featuring stills from Eat and Be Eaten, p.12,

Paris, France, November 2001 (French)
: Output 04, International Yearbook for Awarded Works of Graphic Design Students, Verlag Hermann Schmidt, featuring FL@33's portfolio CD-Rom, Mainz, Germany, November 2001 (English and German)

Creative Review, *The Shows: part two, best works from this year's degree shows*, featuring *Trans-form* magazine, p.48, London, UK, September 2001 (English)

>>> Trans-form, Trans-it, trans-port.org, a conceptual FL@33 project based on everyday observations of tower cranes, self-published, award-winning magazine with attached CD-Rom, website, London, UK, July 2001 (English)

Black & White, RCA, Royal College of Art, Communication Art & Design post-graduate course 2001, including work by Agathe Jacquillat and Tomi Vollauschek, London, UK, July 2001 (English)

The Show, catalogue, RCA, Royal College of Art, Communication Art & Design, including work by Agathe Jacquillat and Tomi Vollauschek, p.147 and p.157, London, UK, July 2001 (English)

Noos winners / FIAC 2001 exhibition pack, Noos (now Numericable) brochure includes interview with Tomi Vollauschek – winner of multimedia competition 2001, CD-Rom samples of the winning works, Paris, France, June 2001 (French)

Design Week, *Reality Bites*, by Clive Grinyer and Michael Johnson, *Trans-form* magazine mention, pp.16–19, London, UK, 28 June 2001 (English)

Zwischenstation / Coup de Grace, self-published poetry collection, authors: Bartosz Maj and Gernot Heinkelein, concept and design / art direction: Tomi Vollauschek, limited edition: 100, Frankfurt, Germany, January 1998 (German)

**EXHIBITIONS | LECTURES | WORKSHOPS |
EVENTS | FAIRS | SCREENINGS**

<http://www.flat33.com/index.php?npe=57>

ONGOING | FORTHCOMING

8min 20sec (2002–2021), commissioned installation with remastered and new video compositions and super-high-resolution sequence prints by FL@33's Tomi Vollauchek from his ongoing 8 minutes 20 seconds project. Currently exhibited at an undisclosed Parisian office space. Paris, France. 8 March 2020–ongoing

2022

Fedrigoni 365 – 2022 Launch, calendar 2022 and design compendium launch event, also including another FL@33 contribution, 14 Wharf Road, London, N1 7RW, 3 March 2022

2021

ECV Lille, FL@33 masterclass online workshop, Tomi Vollauchek, co-founder of FL@33 and Stereohype, 4-day masterclass online workshop for Year 4 / M1 graphic design students at ECV Lille, École de Communication Visuelle / School of Visual Communication. ECV Nord Europe, Lille, France, 8–11 March 2021

2020

ECV Aix-en-Provence – international jury panelist: Master graduation presentations, Tomi Vollauchek, co-founder of London-based FL@33 and Stereohype, was once again involved in ECV activities – École de Communication Visuelle / School of Visual Communication. This time a FL@33 premiere at ECV Aix as part of the jury panel deliberating the Graphic Design Master graduation presentations 2020. Aix-en-Provence, France, 7–9 September 2020

Royal College of Art (RCA) Zoom Webinar .A

(point A) Graphic Reflections, A curated live-streamed video conference with selected Royal College of Art Alumni – including FL@33's Tomi Vollauchek – in support of RCA 2020 graduates – and now also available for all. Zoom, Thursday, 16:00pm (GMT+1), 30 July 2020 (English)

8min 20sec (2002–2021), commissioned installation with remastered and new video compositions and super-high-resolution sequence prints by FL@33's Tomi Vollauchek from his ongoing 8 minutes 20 seconds project. Exhibited at an undisclosed Parisian office space. Paris, France. 8 March 2020–ongoing

ECV Bordeaux, design residency 2020 – FL@33 workshops and lecture, Tomi Vollauchek, co-founder of FL@33 and Stereohype, appointed to be visiting lecturer again in 2020 at École de Communication Visuelle (ECV – Bordeaux) / School of Visual Communication – involving two 5-day morning / afternoon workshops for year 2 and 3 students and an evening lecture. Bordeaux, France, 24–28 February 2020

ECV Lille, design residency 2020 – FL@33 masterclass workshop, FL@33 goes France – Tomi Vollauchek, co-founder of FL@33 and Stereohype, appointed to be visiting lecturer again in 2020 at École de Communication Visuelle (ECV – Lille) / School of Visual Communication – involving a 5-day masterclass workshop. ECV Nord Europe, Lille, France, 27–31 January 2020

2019

House of Illustration's Winter Fair 2019, with Stereohype / FL@33 stand inside Granary Building's entrance hall The Crossing, Granary Square, King's Cross, London N1C 4BH, 14 December 2019

Fedrigoni 366 – 2020 Launch, calendar 2020 and design compendium launch event, also including a FL@33 contribution, Protein Gallery, 31 New Inn Yard, London, EC2A 3EY, 7 November 2019

ECV Lille, design residency 2019 – FL@33 masterclass workshop and lecture, Tomi Vollauchek, co-founder of London-based FL@33 and Stereohype, was visiting lecturer at ECV Lille – École de Communication Visuelle / School of Visual Communication as part of a 5-day design residency involving an inspirational workshop and a lecture on 30 January about the design studio's and graphic art label's work. ECV Lille, France, 28 January – 1 February 2019

2018

Illustrators' Winter Fair 2018, with Stereohype / FL@33 stand inside Granary Building (entrance hall The Crossing), Granary Square, King's Cross, London N1C 4BH, Saturday, 8 December 2018

RCA Secret 2018 (London), with postcard contributions by FL@33's Agathe Jacquillat and Tomi Vollauchek for the 24th postcard exhibition and fundraising sale, Royal College of Art, Kensington Gore (SW7 2EU), London, UK, 30 November – 3 December 2018

Fedrigoni 365 – 2019 Launch, calendar 2019 and design compendium launch event, also including a FL@33 contribution, Protein Gallery, 31 New Inn Yard, London, EC2A 3EY, 29 November 2018

House of Illustration's Summer Fair 2018, with Stereohype / FL@33 stand on the giant canopied outside yard between Central Saint Martins and House of Illustration, King's Cross, London, 2 Granary Square, N1C 4BH, Saturday, 30 June 2018, 11am–5pm.

ECV Bordeaux, design residency 2018 – FL@33 workshops, FL@33 goes France (once again) – Tomi Vollauchek, co-founder of FL@33 and Stereohype, visiting lecturer at ECV Bordeaux, École de Communication Visuelle / School of Visual Communication – involved two 5-day morning / afternoon workshops for year 2 and year 3. ECV Bordeaux, France, 12–16 February 2018

2017

Fedrigoni 365 – 2018 Launch, calendar 2018 and design compendium launch event, also including two FL@33 contributions, Protein Gallery, 31 New Inn Yard, London, EC2A 3EY, 13 December 2018

Illustrators' Christmas Fair 2017, with Stereohype / FL@33 stand on the giant canopied outside yard between Central Saint Martins and House of Illustration who organised the event, King's Cross, London, 2 Granary Square, N1C 4BH, Saturday, 9 December 2017

GraphicsRCA: Fifty Years and Beyond, travelling exhibition of original student work from the Royal College of Art's Special Collections and Archives – including early projects by FL@33-founders Agathe Jacquillat and Tomi Vollauchek. Part of Dubai Design Week, Dubai Design District, 300 Dubai, United Arab Emirates, 13–18 September 2017.

RCA Secret 2017 (London), with postcard contributions by FL@33's Agathe Jacquillat and Tomi Vollauchek for the 23rd postcard exhibition and fundraising sale, Royal College of Art, Dyson Gallery, Dyson Building, 1 Hester Road, Battersea (SW11 4AN), London, UK, 9–15 September 2017

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2017 (CONTINUED)

ECV Bordeaux, design residency 2017 – FL@33 workshops and lecture, FL@33 goes France – Tomi Vollaushcek, co-founder of FL@33 and Stereohype, to be visiting lecturer at ECV Bordeaux, École de Communication Visuelle / School of Visual Communication – involving two 5-day morning / afternoon Master class workshops for year 4 and year 5 / final year students and an evening lecture on February 27th, about the design studio's and graphic art label's work. ECV Bordeaux, France, 27 February – 3 March 2017

Limelight Night: Crossing Disciplines, quick fire talks on illustration and design curated by Michael Czerwinski, included a talk by Tomi Vollaushcek. co-founder of FL@33 and Stereohype, House of Illustration, King's Cross, London, 2 Granary Square, N1C 4BH, 27 January 2017, 11am–6pm.

2016

Illustrators' Christmas Fair 2016, with Stereohype / FL@33 stand on the giant canopied outside yard between Central Saint Martins and House of Illustration who organised the event, King's Cross, London, 2 Granary Square, N1C 4BH, 10 December 2016

ECV Lille, design residency 2016 – FL@33 workshop and lecture, FL@33 goes France – Tomi Vollaushcek, co-founder of FL@33 and Stereohype, was visiting lecturer at École de Communication Visuelle (ECV Lille) / School of Visual Communication – involving a 4-day workshop and evening lecture on April 13th, about the design studio's and graphic art label's work. ECV Nord Europe, Lille, France, 12–15 April 2016

The Story of Emoji book launch exhibition.

launch exhibition for FL@33–designed book *The Story of Emoji* by Gavin Lucas (Prestel) – including Tomi Vollaushcek's custom emoji Mind Blown and front cover illustration. KK Outlet, 42 Hoxton Square, (N1 6PB) London, UK, (Launch Party: Wednesday 6 April 7–9pm) 5–16 April 2016

RCA Secret 2016 (London), with postcard contributions by FL@33's Agathe Jacquillat and Tomi Vollaushcek for the 22nd postcard exhibition and fundraising sale, Royal College of Art, Kensington Gore (SW7 2EU), London, UK, 8–15 April 2016

Transition: An Exhibition of Contemporary Photography, group exhibition curated by Mark Adams, including a selection of Balloons prints, Flying Forest and – as part of a section of the exhibition entitled Transmission: Photography & the Postcard – also picture postcard contributions by FL@33, PS Mirabel Gallery, Open every Saturday 11am to 5pm and by appointment, Mirabel Studios, 14/20 Mirabel Street, Manchester (M3 1PJ), UK, 25 February (Private view: 6–9pm) – 3 April 2016

RCA Secret 2016 (Dubai), with three postcard contributions each by FL@33's Agathe Jacquillat and Tomi Vollaushcek for the 2nd international postcard exhibition and fundraising sale, Art Dubai, United Arab Emirates, 16–19 March 2016

Letterform Live: Fashion, FL@33's Tomi Vollaushcek invited to speak at sold out Letterform Live: Fashion event hosted by Grafik in partnership with Monotype. Protein Studios, 31 New Inn Yard, London, UK, 24 February 2016

2015

26 Creative Characters, exhibition celebrating the 10th anniversary of Utrecht-based design studio Autobahn – an alphabet by 26 international (typo)graphic designers Autobahn worked or collaborated with during their first decade – including FL@33's Tomi Vollaushcek, Autobahn Gallery, Utrecht, The Netherlands, 29 October – 18 December 2015

GraphicsRCA: Fifty Years of Graphic Design and beyond, travelling exhibition of original student work from the Royal College of Art's Special Collections and Archives – including several early projects by FL@33–founders Agathe Jacquillat and Tomi Vollaushcek, National Museum of the Republic, Mezzanine Gallery, Brasilia, Brazil. 4–27 September 2015

RCA Secret 2015 (London), with three postcard contributions each by FL@33's Agathe Jacquillat and Tomi Vollaushcek for the 21st postcard exhibition and fundraising sale, Royal College of Art, London, UK, 12–20 March 2015

RCA Secret 2015 (Dubai), with postcard contributions by FL@33's Agathe Jacquillat and Tomi Vollaushcek for the 21st international postcard exhibition and fundraising sale in London and the 1st one in Dubai, Art Dubai, United Arab Emirates, 18–21 March 2015

2014

GraphicsRCA: Fifty Years, 1968–2013, Retrospective graphic design exhibition of RCA alumni work while they were students at the Royal College of Art – including several early projects by FL@33–founders Agathe Jacquillat and Tomi Vollaushcek, Kensington Gore, London SW7 2EU, UK. 5 November – 22 December 2014

Stereohype 2004–2014, FL@33's experimental playground and international platform for both emerging and established talents alike – Stereohype – celebrated its 10th anniversary with an exhibition that opened its gates during London Design Festival 2014 and as part of '160' – a series of exhibitions hosted by the London College of Communication (LCC) in London. The show also marked the fact that Stereohype's popular button badge collection, created by over 300 contributors, reached its 1,000th button badge in September 2014, with each badge being showcased including an anniversary poster and badge project specially commissioned for the occasion. Lower Street Gallery, LCC, London, UK. 13 Sep – 8 Nov (Extra week added – exhibition extended due to popular demand, was 31 Oct)

Grafik's launch exhibition, Grafik.net launch and exhibition of typographic posters, Letterform articles (2005–2014) including the contribution by FL@33's Tomi Vollaushcek published in Grafik magazine issue #193. Protein Studio 2, 31 New Inn Yard, London 5–15 June 2014.

RCA Secret 2014, with postcard contributions by FL@33 for the postcard exhibition and fundraising sale, Royal College of Art, London, UK, 13–22 March 2014

2013

High Noon Special—public lecture at Hochschule Darmstadt. FL@33 goes Germany: Tomi Vollauschek, co-founder of FL@33 and Stereohype, gave a talk at his old college, Hochschule Darmstadt (h_da), Fachbereich Gestaltung (formerly known as FH Darmstadt), University of Applied Sciences, Faculty of Design, where Tomi graduated in 1998 in Kommunikations-Design, before permanently moving to London in 1999. Lecture and Q&A. Mathildenhöhe, Darmstadt, Germany, 6pm, 22 May 2013

RCA Secret 2013, with six contributions by FL@33 for the postcard exhibition and fundraising sale – now in its 20th year, Royal College of Art, London, UK, 14–23 March 2013
FL@33's MICA residency 2013—workshop and public lecture. FL@33 goes America – Tomi Vollauschek FL@33 residency, March 9th–14th, 2013. Kindly invited by program director Whitney Sherman – FL@33's Tomi Vollauschek was designer in residence in the MFA in Illustration Practice program (MFA ILP) at the Maryland Institute College of Art (MICA) in Baltimore, MD, USA. He gave a lecture based on FL@33's *The 3D Type Book* and ran a 3-day workshop inspired by FL@33's book *Made & Sold*. The public lecture at MICA took place on March 13th at 7pm followed by a booksigning

2012

CPH:typo*12 conference. FL@33 talk at Danmarks Medie- og Journalisthøjskole / Danish School of Media and Journalism, annual one-day type conference, FL@33's Tomi Vollauschek, ABCDimensional: an in-depth look at selected projects from *The 3D Type Book*, Copenhagen, Denmark, 12 April 2012

2011

RCA Secret 2011, with three postcards each by FL@33's Agathe Jacquillat and Tomi Vollauschek for the 18th annual postcard exhibition and fundraising sale, Royal College of Art, London, UK, 18–25 November 2011

Talk To Me: Design and the Communication between People and Objects, organised by senior curator Paola Antonelli and curatorial assistant Kate Carmody, MoMA – Museum of Modern Art. With FL@33's amusing online sound collection bzzzpeek.com on display. New York, USA, 24 July – 7 November 2011

2010

RCA Secret 2010, with three postcards by FL@33's Tomi Vollauschek for the 17th annual postcard exhibition and fundraising sale, Royal College of Art, London, UK, 14–20 November 2010

Selected A—Graphic Design from Europe. FL@33 talk on studio work, experiences and process, first day of this two-day conference, organised by Index Book, Axa Auditorium, Barcelona, Spain, 12–13 March 2010

2009

RCA Secret 2009, with three postcards by FL@33's Tomi Vollauschek for the 16th annual postcard exhibition and fundraising sale, Royal College of Art, London, UK, 13–20 November 2009

Urban vs Suburban, late night event by London Transport Museum and LTM Cinema, D-Fuse curated event screening FL@33's 8min 20sec (2009), Covent Garden, London, UK, 6 November 2009

Type Tart Card project. typographical tart cards fundraising event organised by Wallpaper* magazine and Type UK and London's St Bride Library. The entire collection of over 400 signed cards – including FL@33's contribution – were exhibited and then auctioned at KK Outlet. Proceeds were donated to the St Bride Library, London, 22–29 June 2009

2008

RCA Secret 2008, with three postcards by FL@33's Agathe Jacquillat for the 15th annual postcard exhibition and fundraising sale, Royal College of Art, London, UK, 14–21 November 2008

100 Pieces of Havana. Havana Club, 100 hour-long exhibition starting 23 July 2008 in London's Dray Walk Gallery (off Brick Lane), with FL@33's contribution being 1 of 100 Pieces of Havana showcasing interpretations of the Havana Club Especial bottle by 'some of today's finest artistic talent'.

Sweatshop, T-shirt exhibition as part of Graphic Design Festival Breda (GDFB), The Netherlands. The Sweatshop exhibition and shop, including our (sweatshop-free) Stereohype range, were curated by Dutch studios Kop and Staynice, 23 May – 29 June 2008

2007

Toy2R Worldwide Bart Simpson Tour, with 10" Bart customised by FL@33, travelling group exhibition, Taipei Toy Festival, Taipei City, Taiwan, 5–8 July 2007, Bossini, Hong Kong, 23 July – 12 August 2007, Luisavia Roma, Florence, Italy, 10–30 September 2007 and Forbidden Planet, London and Bristol, UK, 9 October – 4 November 2007

Badge Button Pin book launch exhibition. curated by the author of the book Gavin Lucas and the book designer Nathan Gale at Intercity. The exhibition featured all Stereohype badges ever commissioned until then and other beautiful badges and badge-related artworks at Exposure Gallery, London, UK, 17–30 May 2007
Two Faced—The Changing Face of Portraiture book launch exhibitions. curated by Darren Firth at Wearitwithpride (WIWP) and IdN, including FL@33 vs. Antoine+Manuel contributions. Hong Kong: Agnes B. Librairie Gallery, 27 January – 28 April 2007 and London: Cosh Gallery, 15–22 March 2007

2006

A Scrumptious Christmas event, Church Hall of St. James The Less, Bethnal Green, London, UK, 2 December 2006

RCA Secret 2006, with three postcards by FL@33's Agathe Jacquillat for the 13th annual postcard exhibition and fundraising sale, Royal College of Art, London, UK, 17–26 November 2006

Spoken With Eyes—Glimpses of Postdot Graphic Design, including FL@33's *Trans-form* magazine, international exhibition curated by the Sacramento Art Directors and Artists club, UC Davis Design Museum, Sacramento, USA, 21 May – 14 June 2006

Adicolor Studio. Adicolor launch exhibition with FL@33's customised 8" Adidas Toy2R Qee, Bread & Butter Trade Fair, Berlin, Germany, 28–29 January 2006

2005

RCA Secret 2005, with three postcards by FL@33's Agathe Jacquillat and Tomi Vollauchek for the 12th annual postcard exhibition and fundraising sale, Royal College of Art, London, UK, 18–26 November 2005 and exhibition **Top Drawer Autumn Fair**, launch of FL@33-designed Stereohype T-shirt collection 2005/06, Grand Hall Olympia, London, UK, 11–13 September 2005

L'Arte di Sacla exhibition, with commissioned FL@33 video installation Sacla Cut 'n' Paste Remix, Le Temple, Paris, France, 9–12 June 2005 Design-a-Qee UK launch and Toy2R DIY Expo, FL@33's Mr Papillon qee and customised Knuckle Bear Mr Bad Luck were on display, London, UK, 7–19 June 2005

Nico magazine launch event, Nude Shop, international T-shirt exhibition and auction including FL@33-design Stereohype T-shirts, Luxembourg, 27 April 2005

FL@33 solo exhibition 8min 20sec with Stereohype collection 2004/05 launch, FL@33's first solo exhibition in Paris, Zotoprod space, 1 December 2004 – 14 January 2005

2004

A Discerning Christmas, x-mas card exhibition and fundraising sale for MA Communication Design at Central Saint Martins, with FL@33 contribution, Notting Hill Arts Club, London, UK, 7 December 2004

RCA Secret 2004, with one postcard each by FL@33's Agathe Jacquillat and Tomi Vollauchek for the 11th annual postcard exhibition and fundraising sale, Royal College of Art, London, UK, 19–27 November 2004

Emerging Designers 2004, GraficEurope conference 2004, FL@33 was nominated to be part of the exhibition, Berlin, Germany, 14–16 October 2004. FL@33 was also part of the second Public Address System poster exhibition shown at the same occasion.

Public Address System—Typographic Interpretations of Historical Speeches (Berlin), exhibition and book curated by Angharad Lewis, *Grafik* magazine, London, UK. Exhibited as part of the GraficEurope conference 2004 in Berlin, Germany. FL@33 was also nominated to be part of the Emerging Designers 2004 exhibition at the GraficEurope conference, shown at the same occasion, 14–16 October 2004 | see also: Public Address System, Henry Peacock Gallery, London, UK, 9 January – 15 February 2004

Toy2R Worldwide Tour, with 8" (20.3cm) Knuckle Bears customised by FL@33, travelling exhibition: Taipei, Taiwan: 29–31 July 2004, Hong Kong: 5–19 August 2004, New York, ..., London: 7–19 June 2005

Use Again exhibition, initiated and curated by studio Flink, recycled vector graphics – reassembled, Flink Gallery, Antwerp, Belgium, 25 June – 30 September 2004

Design-a-Qee-Expo UK 2004, including FL@33's winning artwork Mr Papillon Kit Cat Qee that was subsequently produced and released in 2005 by Hong Kong-based Toy2R, Playlounge, London, UK, 1–31 May 2004

Public Address System—Typographic Interpretations of Historical Speeches (London), exhibition and book curated by Angharad Lewis, *Grafik* magazine, London, UK. First exhibited in London, Henry Peacock Gallery, 9 January – 15 February 2004 (London) | see also: Public Address System (Berlin) exhibited as part of GraficEurope conference, Berlin, Germany, 14–16 October 2004

2003

ADC New York—global travelling exhibition No. 82, including FL@33's bzzzpeek.com, September 2003 – August 2004

Bienal de Valencia: The Ideal City, A&M, Reading Department, with commissioned FL@33 video installation Reading ASCII Eye, Valencia, Spain, 6 June – 30 September 2003

2002

GB: Graphic Britain book launch exhibition, featuring FL@33's Pencil Eye Sculpture and for the very first time the A1-sized print Butterfly Pencil Sculpture Illustration, Magma Gallery, Clerkenwell, London, UK, 7 October – 8 November 2002 and exhibition

Impuls.5, *Trans-form* magazine, FL@33 solo exhibition, Köhler Architekten, Frankfurt, Germany, June – August 2002 and exhibition

La Hune, bookshop, shop window installation featuring FL@33's *Trans-form* magazine, Paris, France, March 2002

2001

FIAC, Foire Internationale d'Art Contemporain (International Contemporary Art Fair), Café des Arts, showcasing Noos (now Numericable) Competition winners including the first prize: Tomi Vollauchek's AAT – Animated, Acoustic Typefaces and Singing Pasta or Eat and Be Eaten animation, Expo Porte de Versailles, Paris, France, October 2001

The Show, Royal College of Art (RCA), final year master class show including the launch of FL@33's *Trans-form* magazine, London, UK, June – July 2001

Yr.1 Exhibitions, organised and curated by Channel 4, featuring a tower crane photograph by Agathe Jacquillat taken as part of FL@33's *Trans-form* magazine research. The Photographers Gallery, London, Open Eye Gallery, Liverpool and Stills Gallery, Edinburgh, May – July 2001

Work in Progress, Royal College of Art (RCA), including the launch of AgatheHD.com – Agathe Jacquillat's personal portfolio website at the time and the collaborative Agathe and Tomi (pre-FL@33) piece Planes – Delayed, London, UK, January 2001

Pre-FL@33

The Folio Society, including Agathe Jacquillat's illustrations for Camus' *The Outsider*, Royal College of Art (RCA), London, UK, 2000

MRAP—Movement Against Racism, with work by Agathe Jacquillat, Gallery La Pochade, Paris, France, 1998

First Edition, *Zwischenstation / Coup de Grace* poetry collection designed by Tomi Vollauchek, selected to be presented at the international book fair Leipzig, Germany, 1998

2000 Perspektiven 1 & 2, group exhibitions including work by Tomi Vollauchek, Frankfurt, Germany, 1998