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stereohype.com
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FL@33 Ltd.
multi-disciplinary design studio for visual communication

ABOUT US [10/2011]

FL@33 is a multi-disciplinary design studio for visual communication based in London. Its two founders, Agathe Jacquillat (French, from Paris) and Tomi Vollauschek (Austrian, but from Frankfurt, Germany), met on the Royal College of Art's postgraduate Communication Art and Design course in 1999 and set up their company after graduating in 2001.

The studio is specialised in creating integrated design solutions for a diverse range of international clients.

FL@33's work encompasses art direction, logos and identity systems, book design, book and magazine covers, posters, publication and editorial design, illustration, digital, moving image, exhibitions and websites.

FL@33 is well-known for delivering outstanding results and a dedicated and personal service. The studio's extensive experience and dedication is reflected in their portfolio – now spanning over a decade of vibrant, fresh and engaging visual communication.

The duo launched Stereohype.com – a graphic art and fashion boutique – in 2004: it is a T-shirt and button badge label and an international platform for both emerging and established talents. The duo have also released self-initiated projects such as the award-winning Trans-form magazine and the popular online sound collection project bzzzpeek.com.

FL@33 interviews, features and studio profiles have been published online and in more than 180 magazines, newspapers and books around the world. Interviews with the duo also appeared on BBC Radio and NPR (America's National Public Radio).

Agathe Jacquillat and Tomi Vollauschek often judge competitions and award schemes, including YCN, FITC, D&AD and Selected. In 2010 FL@33 gave a talk in Barcelona at the Selected A: Graphic Design from Europe conference, which was organised by Index Book.

A FL@33 monograph was published in 2005 as part of the bilingual (English and French) design&designer book series by Pyramyd Editions.

Three other books conceived, compiled, written, edited and designed by FL@33 have been published by Laurence King: Postcard appeared in 2008, followed by Made & Sold: Toys, T-Shirts, Prints, Zines and Other Stuff in 2009 and more recently The 3D Type Book in 2011. Postcard was also translated into French (Cartes Postales, Pyramyd Editions), German (Postcard: Postkarten-Design heute, DuMont Buchverlag) and Spanish (Postales: Diseño por correo, Gustavo Gili).

The studio's past and current international clients include MTV Networks, the BBC, the Royal Festival Hall, Laurence King Publishing, *Creative Review*, *Computer Arts*, Groupe Galeries Lafayette, Matelsom, Habitat, Penrhyn Books, Weeks & Cowling, MMM-Festival and Friends of the Earth, beside many others.

Agathe Jacquillat MA (RCA) + Tomi Vollauschek MA (RCA)

PLEASE NOTE:

FL@33 is written in uppercase only - without any spaces before or after '@'.
There is NO letter 'T' in FL@33.
FL@33 is pronounced like 'flat33'.
FL@33 is NOT an email address... (contact@flat33.com)

THANKS!

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FL@33 Ltd
ACHIEVEMENTS AND PUBLICATIONS

FL@33 | PRESS COMPLETE (AS COMPLETE AS WE ARE AWARE OF) | last update: October 6th, 2011
please find complete profiles and interviews at flat33.com >>> press

If you know of any additional mentions, reviews, articles and features please don't hesitate to let us know.

COMING SOON:

grafik, issue 193, favourite letterform selected by FL@33's tomi vollauchek, london, autumn 2011
logotype, by michael evamy, laurence king publishing, london, 2012

2011

de volkskrant, 3 sept 2011, newspaper, the 3d type book review, boeken: in beeld – 3d-letterontwerp, alfabet van stropdas en geraspte kaas, p.9, amsterdam, sept 2011
talk to me – moma, museum of modern art exhibition catalogue, by paola antonelli, bzzzpeek.com feature, p. 179, new york, oct 2011
idn magazine, v18n3: glitch issue, the 3d type book review, p.101, hong kong, june-july 2011
novum – world of graphic design, july 2011 issue, the 3d type book review, p.15, munich, june 2011
page, july issue, feature: 10 fragen, die kreative heute bewegen (10 questions that move today's creatives), FL@33 on p.31, hamburg, june 2011
metropolis, june 2011 issue, bookshelf: in review: the 3d type book, p.118, new york, may 2011
symbol, laurence king publishing, by steven bateman and angus hyland, p.248, p.284 and p.293, london, may 2011
page, june issue, typowelt: 3-d-typo, the 3d type book review, p.68, hamburg, may 2011
>>> the 3d type book, 1300+ pictures of 300+ projects by 160+ contributors, laurence king publishing, conceived, compiled, written and designed by agathe jacquillat and tomi vollauchek at FL@33 – also featured: pp.88–89, london, april 2011
grafik, issue 189, the 3d type book review, pp.118–119, london, april 2011
digital arts, april issue, the 3d type book review, spotlight: 'FL@33 take type off the page', p.13, london, march 2011
creative review, march issue, typography: the 3d type book (p)review, p.18, london, feb 2011

2010

digital arts, jan'11 issue, FL@33/Stereohype feature, creative freedom: badgemia with FL@33, by johann chan, p.66, london, dec 2010
designers' identities, laurence king publishing, by liz farrelly, pp.102–105, london, nov 2010
nido – wir sind eine familie, stern, verlag neon magazin, halbe stunde zeit: internet: bzzzpeek.com mention, p.134, munich, nov 2010
typoshirt one, index book, by edited by magma brand design, statement/1141–1144, barcelona, oct 2010
selected a – graphic design from europe, index book, presentation of/work by jury panel members, pp.7–10, pp.108–109, pp.262–263, p.301, p.391 plus 8min20sec (2009) video on attached dvd, oct 2010
design week, 2 september 2010, stereohype has created a range of themed button badges for habitat, london, sep 2010
design week, 29 july 2010, b for books, penryhn books – identity, website and books, london, july 2010
ari magazine, issue 2, made & sold mention, thailand, june 2010
how to use images, laurence king, by lindsey marshall and lester meachem (from the 'porfolio skills' series), p.107, london, june 2010
rgb – british graphics, actar, by marc valli and richard brereton, FL@33 profile/interview, pp.86–89, barcelona, may 2010
digital arts, february issue, interview excerpts in 'draw some ca\$h', by alice ross, pp.32–36, london, jan 2010

2009

creative review, december issue, marc valli: best books from 2009 (incl. FL@33's made & sold), p.27, london, nov 2009
british design 2010, bis publishers, showcase of recent design from top UK design studios, p.46–47, amsterdam, 2009
computer arts project 130, december issue, underground inspirations, by lawrence zeegen, p.58–64, FL@33/Stereohype feature, p.63, inspirational books: made&sold review, pp.94–95, london, nov 2009
page, december 2009 issue, book review: FL@33's made & sold, p.111, hamburg, nov 2009
digital arts, november issue, B.I.O. (by invitation only) button badge series 8, london, p.8, oct 2009
>>> made & sold: toys, t-shirts, prints, zines and other stuff, on sideline products by graphic designers, illustrators and artists, laurence king publishing, conceived, compiled, written and designed by agathe jacquillat and tomi vollauchek at FL@33 – also featured: pp.60–61, pp.114–117, pp.160–161 and pp.166–167, london, oct 2009
design play – an array of quirky design, let eyes and brains play. 100 best entries, pp.221–222, viction:ary, hong kong, sept 2009
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the graphic eye: photographs by international graphic designers, rotovision (europe)/chronicle (usa), by stefan g. bucher, rotovision's paperback edition features a photograph by FL@33 on front cover, pp.164–165, hove, east sussex/san francisco, ca, sept 2009
neuland – the future of german graphic design, actar, by twopoints.net, FL@33 profile/interview, pp.442–449, barcelona, sept 2009
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business cards 3 – designs on saying hello, laurence king, by michael dorrian and liz farrelly, p.160, pp.168–169, london, june 2009
basics typography 01: virtual typography, ava, by matthias hillner @ studio for virtual typography, p.6, pp.40–41, lausanne, may 2009
love design, daab, by paola bjaringer, pp.212–215, cologne, april 2009
grafik, july issue 175, viewpoint: 'do you need to be able to draw to be a designer?', p.73, london, june 2009
novum – world of graphic design, anniversary issue: 85 years of novum, p.53, munich, may 2009
computer arts 159, october issue, 'online outlets' by sean ashcroft, featuring stereohype.com, pp.98–99, london, march 2009
geo saison extra and **brigitte special**, reisen mit kindern, 'ich bin ein italo-frosch' on bzzzpeek.com, p.9, hamburg, march 2009

2008

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page, december 2008 issue, book review: FL@33's 'postcard', p.110, hamburg, dec 2008
good vs evil, issue 2: man vs animal, 'bee hives vs beach huts', zine published by daniel cantrell aka the horror, uk, nov 2008
art & sole – contemporary sneaker art & design, laurence king publishing, compiled, by intercity, p.230, london, oct 2008
>>> postcard, exciting postcards from around the world, laurence king publishing, book compiled, written and designed by FL@33 – also featured: p.31, pp.56–57, pp.112–115, p.184, p.224, london, sept 2008
foreign language editions of postcard:
cartes postales, pyramyd editions, paris, sept 2008
postales – diseño por correo, gustavo gili, barcelona, sept 2008
postcard – postkarten-design heute, dumont – literatur und kunstverlag, , sept 2008
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great british editorial design, index book, compiled and designed by emeyele, pp.198–211, barcelona, aug 2008
creative review, 100 pieces of havana, pp.26–27, london, aug 2008
around europe: promotion, index book, compiled and designed by juland barcelona/vienna, pp.133–139, p.551 barcelona, june 2008
grafik, 163, viewpoint, 'What's in your bookmarks?', p.89, london, june 2008
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grids, rotovision, features 200% and 300% cotton books and patterns – new surface design, pp.72–81, london, jan 2008
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2007

young european graphic designers, multi-lingual: english, german, french, spanish and italian, daab, pp.102–109, cologne, nov 2007
logo, by michael evamy, six FL@33-designed logos, laurence king publishing, p. 36, p.40, p.69, p.119, p.279, p.303, london, oct 2007
the layout book, by gavin ambrose and paul harris, 'pointillism', ava books, p.77, london, oct 2007
design in europe 2007/08, pyramid editions, pp.164–165, paris, oct 2007
tactile, high touch visuals, dgv – die gestalten verlag, p.142, berlin, sept 2007
computer arts 141, october issue, book of inspiration supplement, 57 of the world's greatest illustrators, p.13, london, sept 2007
badge button pin, by gavin lucas, design: nathan gale, stereohype badges and feature, p.6, p.8, p.17, p.34, p.38, pp.98–101, laurence king publishing, london, july 2007
i love chapas! / i love badges! buttons, pins..., by eva minguet, monsa publications, pp.8–13, pp.88–89, pp.122–123, pp.162–165, pp.167–171, pp.174–175, pp.178–181, barcelona, june 2007
computer arts project, july issue 98, includes a commissioned FL@33 illustration and a little mention on p.3, london, june 2007
computer arts 136, june issue, be the best!, learning new skills – special, by nick spence, pp.36–44, london, may 2007
creative review, the annual – special issue, A small medium, badge/button/pin by gavin lucas, pp.40–42, london, may 2007
new typographic design, laurence king publishing, by roger fawcett-tang, p.71, p.91, p.100, p.103, pp.166–167, london, may 2007
poster-art, rotovision, by charlotte rivers, pp.72–73, london, may 2007
two faced – the changing face of portraiture, idN, by darren firth – wiwp, FL@33 vs antoine+manuel, pp.146–149, hong kong, april 2007
the packaging and design templates sourcebook: creative packaging solutions for outstanding design, p.28, rotovision, april 2007
computer arts 133, march issue 133, reinvent yourself special with excerpts of a FL@33 interview, pp.32–42, london, feb 2007
étapes: international, #7, pinning hopes, FL@33 design initiative B.I.O. (by invitation only) button badge series, p.21, paris, jan 2007
s.a.d. – seasonal affective design, issue 2, winter 2006–07, with FL@33 q&a, chesterfield, derbyshire, uk, jan 2007
computer arts 132, feb issue, the month in brief, good month – badges of honour, p.14, london, jan 2007

2006

computer arts project 91, dec issue, attached digital artist showcase, vol 1, new masters of digital art, pp.16–19, london, dec 2006
dpi, vol. 91, new london, new design, pp.36–45, 10-page FL@33 feature by lulu tzeng and adam liao, taipei city, taiwan, nov 2006
public address system – poster speeches by typographers, pp.58–59, images publishing group, victoria, australia, nov 2006
300% cotton – more t-shirt graphics, by helen walters, cover and book design: FL@33, laurence king publishing, p.130, london, oct 2006
tres logos, by r. klanten, n. bourquin, t. geiger, dgv – die gestalten verlag, p.163, p.202, p.224, p.264, berlin, oct 2006
blade – the international remix of print advertising, poclo editions + tamed, pp.301–302, pp.307–308, london + madrid, oct 2006
novum – world of graphic design, 10/06, news, ansteckendes design, p.8, B.I.O. button badge series, munich, sep 2006
new graphic, FL@33 – discovering the urban vision, 12-page FL@33 feature, pp.28–39, jiangsu fine art press, china, beijing, july 2006
tattoo icons - victionary 3, edited and published by viction:ary, limited edition plastic slipcase, pp.110–115, p.427, hong kong, july 2006
étapes: 134, actu, le revers de la médaille, FL@33 design initiative B.I.O. (by invitation only) button badge series, p.11, paris, july 2006
dna identity, by pedro guitton, index book, stereohype.com and logo/tag, english, p.284, pp.232–234.175, barcelona, july 2006
diy bunny postcard book 2, by toy2r, featuring our custom 'yummy bunny', hong kong, july 2006
page, book review: t-shirt 360°, featuring one of our stereohype tees, p.111, hamburg, july 2006
design in europe 2006, pyramid editions, bi-lingual english and french, pp.116–117, paris, june 2006
computer arts 124, july issue, FL@33 profile and interview, pp.40–46, london, june 2006
computer arts project 85, june issue, lead illustration by FL@33 and FL@33 mention on p.3, london, june 2006
+81, vol.32/summer 2006, graphics the world over, by tomoko suwa, FL@33 profile + interview, pp.46–52, japan, tokyo, may 2006
what is graphic design for?, by alice twemlow, FL@33/stereohype.com, pp.41–43, rotovision, east sussex, may 2006
t-shirt 360°, by pedro guitton, index book, english, pp.73–75, p.175, barcelona, may 2006
creative review, illustrations for climate change campaign, showcase 'charities and non-profit organisations', p.28, london, may 2006
graphics alive!, by victionary, p.6, pp.95–97, p.141, p.162, hong kong, march 2006
novum – world of graphic design, interview: education special, going independent: risk or opportunity?, pp.56–57, munich, march 2006
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2005

eye magazine, 58, winter issue, 'the discriminalisation of ornament' by alice twemlow, editorial + p.27, london, winter 2005/06
computer arts 117, jan issue, featuring some of the stereohype t-shirts of the collection 2005–06, p.87, london, dec 2005
elle, 60th anniversary issue, aujourd'hui comme hier: la miaoumania featuring our mr. papillon toy, p.104, paris, 21 nov 2005
basics: image, by gavin ambrose and paul harris, ava books, p.40, p.51, p.63, pp.122–123, p.130, p.169, london, oct 2005
computer arts, 115, nov issue, expose yourself, FL@33/bzzzpeek.com/stereohype.com, pp.34–40, london, oct 2005
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ideat magazine, # 38, design your life, FL@33/design&designer book reviews, p. 157, july–aug 2005
grafik, issue 130, FL@33 book review: 'design&designer 033 - FL@33', pp.74–75, london, july 2005
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the new york times 07.06.2005, bzzzpeek 'barks are local: meows are global' by sarah boxer, republished worldwide in nyt supplements
>>> design & designer 33 – FL@33, monograph [bi-lingual: english and french], preface by liz brown, pyramid editions, paris, may 2005
nico magazine, 'young international t-shirt designers' issue, luxembourg, may 2005
clutter magazine, issue 3, design a qee series launch, mr papillon part of cover collage + p.11, london, april 2005
and – art and design magazine, FL@33 profile (10 pages), art and design publishing, beijing, china, april 2005
graphic poetry, by wig-01, selection of international authors, designers, typographers and illustrators, victionary, hong kong, april 2005
idpure, FL@33 profile, special edition, morges, switzerland, april 2005
bellali, fanzine, free press magazine, pp.42–43, FL@33/stereohype, pavia, italy, march 2005
creative review, april issue, article on 'graphic poetry' also featuring the FL@33 artwork 'sky world', london, 2005
experimental formats 2, by roger fawcett-tang, rotovision, east sussex, uk, march 2005
idpure, two FL@33 artworks of our 'perfectly symmetrical' series on 4 pages, pp.8–11, morges, switzerland, march 2005
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step inside design, magazine, field guide to emerging design talent 2005, ones to watch, p.41, pp.51–52, usa, jan 2005

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2004

wad, magazine, scale issue, S, M, L, XL issue, french + english, playground, paris, pp.118–119, p.128, dec 2004–feb 2005
numéro 59, what's up?, les découvertes du mois, by nathalie fraser, avoir le temps – FL@33 & stereohype expo, p.96, paris, dec 2004
grafik [formerly graphics international], issue 124; 'roughs', FL@33 & stereohype.com expo in paris, p.7, london, dec 2004
novum – world of graphic design, bi-lingual english, german, FL@33 profile on 8 pages + FL@33 front cover, pp.54–61, nov 2004
basics: format, by gavin ambrose and paul harris, ava books, london, p.48, p.98, nov 2004
libération 09.11.04, au net – un site à la loupe, 'les animaux se crient en multilangue', by morwenna prigent on bzzzpeek.com, p.27
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maximalism, the graphic design of decadence & excess, by charlotte rivers; rotovision, p.142, london, oct 2004
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grafik [formerly graphics international], issue 121, 'nice t', FL@33 t-shirts for stereohype.com, p.44, london, sep 2004
eat your friends, magazine, bzzzpeek article in launch issue of eyf mag (a 'sourcebook of inspiration'), toronto, sep 2004
200% cotton – new t-shirt graphics, laurence king publishing/harpers by helen walters, book design by FL@33, london, aug 2004
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page, german graphic design magazine, szene, familienuniform [toicommoi.com], p.17, hamburg, aug 2004
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elle – québec, by christian côté on bzzzpeek.com, montréal, june 2004
websites, feierabend verlag, berlin, featuring bzzzpeek.com, june 2004
the creator studio, commissioned FL@33 work in and outside 'the mirror' mirror; barcelona, june 2004
étapes: international, FL@33 profile from recent étapes:102 re-published in english, duos – 6 reasons to be 2, paris, may 2004
blackbook magazine, commissioned FL@33 illustration in summer issue, new york, may 2004
art directors annual no. 82, distinctive merit award for bzzzpeek.com, new media, game/entertainment, p.226, new york, feb 2004
maxi – france, women lifestyle magazine mentions our family-friendly bzzzpeek project, p.6, paris, 26.01–01.02.2004

2003

étapes: 102, FL@33 profile; Duos – 6 raisons d'être 2; writers: vanina pinter + étienne hervy, p.3 + pp.38–41, paris, nov 2003
grafik [formerly graphics international], issue 110; consultancy profile FL@33, pp.16–21, london, oct 2003
romantik, die gestalten verlag, editors: r. klanter, m. mischler, s. ehmann; pp. 96–97, berlin, oct 2003
paper engineering, rotovision, editor: natalie avella, london, oct 2003
cyberarts 2003, int. compendium, hatje cantz, german + english, prix ars electronica 2003, honorary mention, linz, oct 2003
the 2nd valencia biennial: the ideal city, catalogue, edizioni charta srl, valencia, sep 2003
colossal design, how design books, editor: clare warmke, pp.120–121, cincinnati, ohio, july 2003
page, german graphic design magazine, feature: matelsom campaign, writer: antje dohmann, pp.38–40, hamburg, april 2003
graphic, 01: location, visual culture magazine, editor: marc a. vallii, pp.114–119, bis publishers, amsterdam, london, april 2003
the creative review annual 2003, features FL@33 in 'influential works: november', p.80; london, april 2003
timeout new york, tony, issue 383, ones and zeros, bzzzpeek.com mention, new york, jan 30–feb 6, 2003

2002

graphics international, issue 101, viewpoint, london, dec 2002
creative review, cover artwork by FL@33, also included: FL@33 feature + interview, writer: mark sinclair, p.61, london, nov 2002
gb: graphic britain, laurence king publishing, features FL@33's trans-form project, london, nov 2002
d&d annual 2002, british design and art direction, 'editorial & book design' + 'illustration', p.133+255, london, oct 2002
i.d. magazine, int. design review 2002, graphics, design distinction, p.75, cincinnati, ohio, aug 2002
Ofr magazine, 'Ofr system', new art + fashion editions, features FL@33 graphics, pp.54–55, paris, july 2002
sexymachinery, issue 2, how to make money disappear? part 1 + 2, london, winter 2001/02
page, german graphic design magazine, szene, crane-spotting, writer: antje dohmann, p.17, hamburg, jan 2002

2001

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flyer, berlin + frankfurt, free city mag, p.13, writer: michael brake, nov 1 dec 2001
étapes:79, french graphic design magazine, images, des grues et des hommes, writer: vanina pinter, p.67, paris, dec 2001
étapes:78, french graphic design magazine, création 72dpi, acoustic pastas, p.12, paris, nov 2001
:output 4, verlag hermann schmidt, int. yearbook for awarded works of graphic design students, mainz, nov 2001
creative review, the shows: part two, best works from this year's degree shows, p.48, london, sep. 2001
>>> trans-form, trans-it, www.trans-port.org, magazine, attached cd-rom, website, award-winning FL@33 project, london, july 2001
black & white, RCA, royal college of art, communication art & design post-graduate course 2001, london, july 2001
the show 2001, catalogue, RCA, royal college of art, communication art & design, p.147+157, london, july 2001
design week, reality bites, pp.16–19, writers: clive grinyer + michael johnson, london, 28 June 2001
zwischenstation | coup de grace, self-published poetry collection, ltd. edition: 100, frankfurt, jan 1998
south bank – banner design competition, catalogue featuring winning and shortlisted designs, tomi vollauschek, london, july 1997

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UK		madeandsold.com
		3d-type.com <- NEW

FL@33 | EXHIBITIONS AND FAIRS

forthcoming —> **RCA secret 2011**, 18th annual postcard exhibition and fund-raising sale, royal college of art, london, 18–25 nov 2010
currently —> **talk to me, moma – museum of modern art**, FL@33's amusing online sound collection bzzzpeek.com on display, organised by senior curator paola antonelli, new york, 24 july–7 nov 2011

RCA secret 2010, 17th annual postcard exhibition and fund-raising sale, royal college of art, london, 14–20 nov 2010
RCA secret 2009, 16th annual postcard exhibition and fund-raising sale, royal college of art, london, 13–20 nov 2009
urban vs suburban, late night event at london transport museum and ltm cinema, d-fuse curated event featuring 8min 20sec, 6 nov 2009
type tart card project, typographical tart cards, wallpaper, type uk, fundraiser for london's st bride library, kk outlet, london, 22–29 june 09
RCA secret 2008, 15th annual postcard exhibition and fundraising sale, royal college of art, london, 14–21 nov 2008
100 pieces of havana, havana club, 100 hours only on 23rd july, 2008 in london's dray walk gallery, dray walk (off brick lane)
sweatshop, t-shirt exhibition as part of graphic design festival breda, the netherlands, may 23–june 29, 2008
toy2r worldwide bart simpson tour, with 10" bart customized by FL@33, travelling exhibition, taipei toy festival 200, 5th–8th july, 2007, core pacific city living mall, mira 9f, no.138, sec. 4, bade rd., songshan district, taipei city 105, taiwan. bossini, 23rd july–12 august, 2007, 6–12a, sai yeung choi street, mongkok, kowloon, hong kong. luisavia roma, 10th–30th september, 2007, via roma 19–21/r 50123, florence, italy.
forbidden planet, 9th oct–4th november, 2007, london megastore: 179 shaftesbury avenue, london, wc2h 8jr and. bristol megastore: unit 4, clifton heights, bristol, bs8 1ed
badge button pin, book launch exhibition, 17–30 May at exposure gallery, little portland street, london w1
two faced – the changing face of portraiture, book launch exhibitions, hong kong: curated by wearitwithpride (WIWP) and idN, agnes b. librairie gallery, 1/f 18 wing fung street, wan chai, hong kong, 27 jan–28 april 2007, 11.30am–8pm, including FL@33 vs. antoine+manuel, hong kong, 2007 and london: opening party: 15 march 2007, 7.30pm, cosh gallery, 69 berwick street, soho, london, w1f 8sz, exhibition opens daily from 15–22 march 2007, 11am–6pm
a scrumptious christmas event, ethnal green, east london, church hall of st. james the less, 2 dec 2006, 11am–5pm
RCA secret 2006, 13th annual postcard exhibition and fundraising sale, royal college of art, london, 17–26 nov 2006
spoken with eyes – glimpses of postdot graphic design, design museum, sakramento, usa, from may–june 2006
adicolor studio, FL@33 customize 8" adidas toy2r qee, adicolor launch exhibition, bread & butter trade fair, berlin, 28–29 jan 2006
RCA secret 2005, 12th annual postcard exhibition and fundraising sale, royal college of art, london, 18–26 nov 2005
top drawer autumn fair 2005, stereohype.com collection 2005/06 launch, london, 11–13 sep 2005
l'arte di sacra exhibition, with commissioned FL@33 video installation, 9–12 june 2005, le temple, 153, avenue ledru rollin, paris
design-a-qee uk launch/toy2r DIY expo, FL@33 'mr papillon' qee and customized knuckle bear 'mr bad luck', 7–19 june 05, london
nico magazine launch event at nude shop, with international t-shirt exhibition and auction, luxembourg, april 27, 2005
8min 20sec by FL@33/stereohype.com collection 2004/05, first solo exhibition in paris, zotoprod, 1 dec 2004–14 jan 2005
x-mas card exhibition and sale for MA communication design at central saint martins on 7 dec only, notting hill arts club, london
RCA secret 2004, the annual postcard exhibition and fundraising sale, royal college of art, london, 19–27 nov 2004
emerging designers 2004, graficeurope 2004 FL@33 was nominated to be part of the exhibition, berlin, oct 2004.
public address system, typographic interpretations of historical speeches, curator: angharad lewis, grafik magazine, berlin: as part of the graficeurope conference, oct 2004.
toy2r worldwide tour, with 8" knuckle bears customized by FL@33, travelling exhibition, taiwan, station 2, living mall taipei, july 29–31; hong kong, station 1, the sun arcade tst, aug 5–19, 2004, new york,...
use again exhibition, initiated and curated by flink, flink gallery, de burburestraat 20, 2000 antwerp, belgium. june 25–sep 30, 2004.
design-a-qee-expo uk 2004, london, including our winning artwork 'mr papillon' cat qee. 1–31 may 04, 6 newburgh st, london w1f
public address system, typographic interpretations of historical speeches, curator: angharad lewis, grafik magazine london: henry peacock gallery, 9 jan–15 feb 2004
adc new york, global travelling exhibition no. 82, sep 2003–aug 2004
biennial de valencia 2003: the ideal city, a&m, reading department, june 6–sep 30, 2003
gb: graphic britain, book launch exhibition, magma gallery, clerkenwell, london oct 7–nov 8, 2002
impuls.5, trans-form magazine, FL@33 solo exhibition, köhler architekten, frankfurt, june–aug 2002
la hune, bookshop, shop window featuring trans-form magazine, paris, march 2002
fiac 2001, int. art fair café des arts, expo porte de versailles paris, noos competition winner, oct 2001
the show 2001, RCA, royal college of art, london, june–july 2001
yr.1 exhibitions, channel 4, the photographers gallery–london, open eye gallery–liverpool, stills gallery–edinburgh, june–july 2001
work in progress, RCA, royal college of art, london, jan 2001
the folio society, RCA, royal college of art, london, 2000
mrap, movement against racism, gallery la pochade, paris, 1998
first edition, zwischenstation/coup de grace poetry collection, book fair leipzig, 1998
2000 perspektiven 1 & 2, group exhibitions both frankfurt, 1998

FL@33 | AWARDS, NOMINATIONS AND PRIZES

After having won (and paid for) quite a few awards in the early years of FL@33 we decided in 2004 not to enter any of our projects anymore. Award schemes are generally simply too time-consuming and expensive for small studios. We prefer quite frankly to focus on new commissioned and self-initiated projects instead.

For more recent achievements please visit our work archive and press section at flat33.com. Thank you.

step magazine, nomination for field guide to emerging design talent 2005, usa, jan 2005
emerging designers 2004, nominated to take part at exhibition during the GraficEurope conference in berlin, 2004
design-a-qee expo uk 2004, FL@33 design of 2" kit cat qee 'mr papillon' is 1 of 20 winners chosen [from just over a thousand entries] to be produced in may 2005.
construction new media award 2004, design indaba, gold for bzzzpeek.com in the category online/functional at the construction new media award in association with the 7th design indaba expo. constructionaward.com
adc ny [art directors club new york], distinctive merit award 2003, category: interactive media, work: bzzzpeek.com
prix ars electronica 2003, linz, austria, honorary mention, category: net vision | net excellence, work: bzzzpeek.com
bzzzpeek.com, has been chosen website of the day | week | month in numerous publications, website portals and linklists. [see flat33.com]
creative review | the annual 2003, influential works | november, graphic design | illustration, work: pencil sculpture illustration series
i.d. [int. design], cincinnati, ohio, usa, review 2002 | design distinction, category: graphic design, work: trans-form, trans-it, trans-port.org
mda [magazine design awards] 2002, london, uk, finalist [shortlist of 6], category: best use of illustration, work: trans-form magazine
d&ad [british design and art direction] annual 2002, 2 selections for inclusion, category 1: magazine design | editorial design, category 2: illustration [series], work: trans-form magazine
:output 4, verlag hermann schmidt, int. yearbook | awarded works of graphic design students | cd-rom FL@33 #1, mainz | nov 2001
international multimedia competition 2001, by noos | paris, france, first prize, work 1: aat - animated, acoustic typefaces, work 2: 'singing pasta' or 'eat and be eaten'
wh smith portfolio award 2001 [rca], london, uk, first prize
daad scholarship 2000-2001 [rca], cologne, germany

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		3d-type.com <- NEW

FL@33 | TALKS, LECTURES AND CINEMA SCREENINGS

Selected A – Graphic Design from Europe conference 2010, organised by index book, axa auditorium, barcelona, spain, FL@33 talk, agathe jacquillat, tomi vollauschek, 12–13 march 2010

Bmin 20sec (2009), urban vs suburban, d-fuse curated event at london transport museum and ltm cinema, covent garden, nov 2009
singing pasta or eat and be eaten, lecture theatre, royal college of art, london, 2001

FL@33 | PROJECTS AND PUBLICATIONS IN PERMANENT COLLECTIONS

british library, london
bibliothèque nationale des livres rares, paris
bibliothèque nationale, paris
deutsche nationalbibliothek, dnb, leipzig, frankfurt am main, berlin
biblioteca nacional de españa, madrid
royal college of art library, london
bibliothek der hochschule darmstadt, fachbereich gestaltung, darmstadt, germany

FL@33 | JUDGING PANELS

Selected A - Graphic Design from Europe, index book, barcelona, agathe jacquillat, 2010

D&AD, illustration, agathe jacquillat, 2006

Stereohype annual 1" button badge design competition, online, stereohype.com - graphic art and fashion boutique, agathe jacquillat, tomi vollauschek, 2004–2011

gangart awards, online, agathe jacquillat, tomi vollauschek, 2005

YCN design & communication awards, london, agathe jacquillat, tomi vollauschek, 2004

FITC – flashinthecan, online, agathe jacquillat, 2004

FL@33 | SHORT (ACADEMIC) BIOGRAPHIES

Agathe Jacquillat MA (RCA), Co-founder and Director

born: 1975
in: Paris, France
Nationality: French

1999–2001 MA postgraduate studies, Master of Arts, Royal College of Art, London, Communication Art and Design
1993–1998 Graphic design degree in ESAG Penninghen, Paris
1997 HDK, Sweden
1994 Summer session at RISD (Rhode Island School of Design), USA

Tomi Vollauschek MA (RCA), Co-founder and Director

born: 1973
in: Frankfurt, Germany
Nationality: Austrian

1999–2001 MA postgraduate studies, Master of Arts, Royal College of Art, London, Communication Art and Design
1994–1998 Diploma/Graphic Design Degree (BA) at Fachhochschule/FH Darmstadt, Germany, Dipl.-Kommunikationsdesigner (FH)
1996–1997 Camberwell College Of Arts, London (one semester/two terms)
1989–1991 Fachoberschule für Gestaltung, Offenbach, Germany